

*chaos*



the 1990s, the number of people in the UK who are aged 65 and over has increased by 1.5 million, and the number of people aged 75 and over has increased by 1 million (Office for National Statistics 1999). The number of people aged 85 and over has increased by 0.5 million.

There is a growing awareness of the need to develop services to meet the needs of the ageing population. The Department of Health (1999) has published a strategy for ageing, which sets out the government's commitment to improve the lives of older people. The strategy is based on three main principles: to improve the health and well-being of older people, to improve the quality of life of older people, and to improve the support and care available to older people.

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the 1990s, the number of people in the UK who are employed in the public sector has increased by 1.5 million, from 2.5 million in 1980 to 4 million in 1995. The public sector has also become an important employer of women, with 5.5 million women employed in the public sector in 1995, compared with 4.5 million in 1980.

There is a growing awareness of the need to improve the health of the public sector workforce. The Department of Health has set a target of reducing the incidence of occupational injury and ill health in the public sector by 20% by the year 2000. This target is part of a wider strategy to improve the health of the public sector workforce, which includes measures to improve the working conditions of public sector employees, to improve the health of public sector employees, and to improve the health of the public sector workforce.

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chaos.

— Faintly Q281  
OLD BRIDGE PT YOUNG

— Faintly Q282  
COPLEY SANDS

— Faintly Q283  
OLD BRIDGE

chaos.

1929

}

vol. 14

}


compiled and  
published by  
the students of  
Rensselaer  
high  
school.. }



### Foreword

**I**f, in the years to come, a ray of delight is found, a happy memory uncovered in these pages of a wistful thought larks in the leaves, then those who have made this record of the year just spent will feel that the purpose of the Club is well fulfilled.





## Dedication

**W**E honor a Greater  
Wendell Lee High  
School, fashioned  
from the hopes and dreams  
of a lifetime of service,  
glow with the fire and faith  
of Youth and created in the  
light of Truth and Wisdom.

To this Greater School  
our Class Annual is grate-  
fully dedicated.

## Table of Contents

- I. School
- II. American
- III. Village
- IV. Father

school.







*These, to the casual passer-by seem ordinary walls, and stern;  
Who seeks within with eager eye may opportunity discern.*

E. GRAHAM.



C. R. Dean

Fred Arnott

George O. Bales

Elza Crow

## School Board

President	Mr. Bales
Secretary	Mr. Arnott
Treasurer	Mr. Grow
Superintendent of Schools	Mr. Dean

Mr. C. R. Dean is Superintendent of the Rensselaer Public Schools. He is an untiring worker in promoting the interests of the schools, and under his guidance many honors have been achieved. He has kept pace with the most advanced pedagogical methods and has attended the National Educational Association for two years. Mr. Dean received a Bachelor of Arts Degree from the University of Indiana, and a Master of Arts Degree from the University of Chicago.

Messrs. Bales, Arnott, and Grow compose the school board, an organization executing the administrative duties of the schools. Mr. Bales has served in the capacity of president since his election to the board in 1927. Mr. Arnott has been the secretary of the board for the past six years. Mr. Grow, the most recent member, is the treasurer.



FLOYD MEYERS  
Principal  
History  
Franklin College  
Colorado University, L.L.B.



GRACE NORRIS  
Dean of Girls  
Latin  
Depauw University, A.B.



WILLIAM C. COVERT  
Biology  
Mathematics  
Hanover College, A.B.  
Butler University



JULIET ALLISON  
English  
Mathematics  
Northwestern University, A.B.

EMORY G. HARRISON  
Manual Training  
Athletic Coach  
Purdue University, B.S.A.  
University of Illinois  
Rockne Coaching School

MARGUERITE O. NORRIS  
English  
Depauw University, A.B.  
University of Wisconsin

ELIZABETH E. STONER  
Physical Education  
Normal College of the American  
Gymnastic Union

RAY S. BUNDY  
Vocational Agriculture  
Purdue University, B.S.A.





MARGARET E. HUBER  
Commercial  
Manchester College, M. of Acc'ts



MARJORIE L. SPRAGUE  
French  
History  
Depauw University, A.B.



GEORGE F. WEBB  
Chemistry  
Physics  
Franklin College, A.B.  
Indiana University



LOUISE BENT  
Art  
John Herron Art Institute  
Depauw University

MAE CLARKE  
Home Economics  
Illinois Woman's College  
Valparaiso University, B.S.  
Columbia University

BEATRICE L. BRIER  
Mathematics  
Purdue University, B.S.  
University of Wisconsin

ONA L. SHINDLER  
Music  
Depauw University, B.M.  
Cincinnati Conservatory of Music  
American Conservatory of Music

NINA D. MARTINDALE  
English  
Indiana University, A.B.







BEATRICE BRIER

### An Appreciation

Miss Brier has been the sponsor of the Class of '29 during its four years of high school, and has won the admiration of every one of its members. Not only has she proved herself an excellent sponsor but a true friend.

She has had the hearty response of the Class because of her popularity and because she is always so enthusiastic and eager to do a generous share in any venture. The Class of '29 has met with the greatest success in every undertaking and it feels that this is due to the ability and good judgment of its sponsor. Thanks to the efforts of Miss Brier the Junior Prom of 1928 was acclaimed one of the most brilliant and enjoyable receptions ever presented by Rensselaer High School.

Miss Brier's charming manner and sweet personality have endeared her to all, and she is held in highest regard by everyone with whom she is associated.

The Class wishes to extend its appreciation and gratitude to Miss Brier, who has worked with it and for it.

### National Honor Society

President	Robert Wright
Vice-President	Frederick Fendig
Secretary	Jane Myer

The National Honor Society was established in Rensselaer High School in 1922. This organization is intended to stimulate scholarship in the high schools, much the same in purpose as Phi Beta Kappa in colleges and universities. The qualifications for election other than scholarship are leadership, service and character. Seniors in the highest quarter of the class are eligible, and fifteen per cent of these are elected to membership in the spring.

The following seniors received the honor of being elected to the society: Dorothy Anderson, Frederick Fendig, Jane Myer, Margene Roth, Lloyd Sigo, Morgan Sterrett, Florence Wright and Robert Wright.

MORGAN STERRIFI (*Mike*)

National Honor Society; Class President 4; Football 3-4; Basketball 2-3-4; Hi-Y 3-4; Orchestra 1-2-3-4.

WALTER MCCOLLY (*Skippy*)

Football 1-2-3-4; Basketball 1-2-3-4 (Captain 4); Track 1-2-3-4; Masque and Wig 3-4; Hi-Y 2-3-4 (President 4); Band 1-2; Operetta 1-2-3-4; Class Vice-President 4.



DOROTHY ANDERSON

National Honor Society; Class Secretary 3; District Typing Team 3; Rensselaerien Staff 4; Home Economics Club 3; Commercial Club 3; Sunshine Society 1-2-3-4 (Vice-President 3); Bible Study 2-3.

LLOYD SIGO (*Dark*)

National Honor Society; Class President 2; Class Treasurer 4; Basketball 1-2; Operetta 2-3; Rensselaerien Staff 2-3-4; Student Council 2; Band 1-2-3-4; Orchestra 4; Class Basketball 3-4.

FREDERICK FENDIG (*Freddy*)

National Honor Society; Class Treasurer 3; Chaos Staff 2-3-4 (Editor-in-chief 4), (Associate Editor 3); Rensselaerien Staff 2-3-4; State Music Memory Contest 1; Bible Study 1-2; Operetta 1-2-3-4; Masque and Wig 2-3-4.

MARGENE ROTH

National Honor Society; Rensselaerien Staff 2-3-4 (Associate Editor 4); Chaos Staff 2-4 (Departmental Editor 4); State Music Memory Contest 1; Winner of County Latin Contest 1-2-4; District Latin Contest 2-4; Home Economics Club 3; R. H. S. A. A. (Secretary 3); G. A. A. 1-2-3-4; Operetta 1-2-3-4; Sunshine Society 1-2-3-4; Bible Study 2; D. A. R. Award in U. S. History 3.

MILDRED RAMEY (*Carrots*)

Class Vice-President 2-3; Chaos Staff 3-4; Commercial Club 3; Bible Study 2; Home Economics Club 3; Sunshine Society 1-2-3-4 (President 4).

GEORGE MAINES

Class Treasurer 1-2; Class President 3; Football 2-3-4; Band 1; Rensselaerien Staff 2-3-4 (Editor-in-chief 4); Masque and Wig 4; Operetta 2-3-4; Commercial Club 3; Bible Study 1-2; First in Good Fellowship Contest 1.



DENVER TUDOR (*Dep.*)

Football 1-2-3-4 (Captain 4); Basketball 1; Track 2-3; Hi-Y 4; Class Basketball 2-3-4 (Captain 2-3).

## JANE MYER

National Honor Society; Class Secretary 1; Masque and Wig 4; Home Economics Club 2; Commercial Club 3; Winner of R. M. D. Vocal Contest 3; Sunshine Society 1-2-3-4; 2nd in County Vocal Contest 3; G. A. A. 1-2-3-4; Operetta 1-2-3-4; Chaos Staff 2.

## FRANK MAXWELL

Commercial Club 3; Operetta 3; Bible Study 1-2.

HELEN WEST (*Loey*)

Class Vice-President 1; G. A. A. 1-2-3-4; Sunshine Society 1-2-3-4 (Sec.-Treas. 2); Home Economics Club 2 (President); Operetta 1-2-3; Chaos Staff 4.

## RUTH OVERTON

Class Secretary 2; G. A. A. 1-2-3-4 (Treasurer 4); Home Economics Club 2; Commercial Club 3; Chaos Staff 4; District Typing Contest 3; Operetta 2-3; Sunshine Society 1-2-3.

ROBERT TURFLER (*Doc*)

Class President 1; Hi-Y 2-3-4; Masque and Wig 2-3-4; Football 3-4; Track 2-4; Orchestra 1-2-3-4; Band 1-2-3.

GENEVIEVE KOHLEY (*Gen*)

Commercial Club 3; Home Economics Club 1; G. A. A. 2-3-4; Sunshine Society 1-2-3-4; Winner of G. A. A. Trophy 3.

## WALTER BURRELL

Masque and Wig 2-3-4 (Treasurer 3); Operetta 4; Class Basketball 2-3-4.





LOUISE AXEN

Commercial Club 3; Home Economics Club 2; G. A. A. 2-3-4; Sunshine Society 1-2-3; County Oratorical Contest 3.

CARL SHAFER (*Shaf*)

Football 1-2-3-4; Track 2-3-4; Rensselaer Staff 4; Masque and Wig 2-3-4; Operetta 1-2-3-4; Band 1-2-3.

FRANCES HOPKINS

Kouts H. S. 1; Home Economics Club 1; Sunshine Society 2-3; G. A. A. 2-3-4.

KENNETH MACDONALD (*Ken*)

Band 3-4; Orchestra 3-4; Commercial Club 3.

GEORGENA McCALLUM (*Jo*)

Masque and Wig 4; G. A. A. 1-2-3-4; Commercial Club 3 (President); Operetta 2-3-4; Sunshine Society 1-2-3-4; Chaos Staff 3.

MERLE MURPHY (*Murpb*)

Morocco H. S. 1; Track 2-3; Football 3-4; Withdrawn.

HELEN WRIGHT (*Hel*)

Class Secretary 3; State Music Memory Contest 1; G. A. A. 2-3-4; Masque and Wig 3-4 (President 4); Operetta 1-2-3-4; Home Economics Club 3; Sunshine Society 1-2-3.

ALBERT SIMONS (*Bert*)

Football 2-3-4; Basketball 1-2-3-4; Track 2-3-4; Hi-Y 3-4; Band 2; R. H. S. A. A. (President 4); Operetta 3; Bible Study 2-3.



**MILDRED MORROW**

Masque and Wig 3-4; Rensselaerien Staff 4; Commercial Club 3; District Typing Contest 3; Sunshine Society 1-2-3-4; Bible Study 2-3.

**ROBERT WRIGHT (Bob)**

National Honor Society; Football 2-3-4; Basketball 2-3-4; Track 2-3-4 (Captain 4); Hi-Y 2-3-4 (Vice-President 3); Rensselaerien Staff 1-2; Chaos Staff 1; Masque and Wig 4; Operetta 2-3-4; Bible Study.

**JESS WINGARD**

Agriculture Club 2-3-4 (Secretary 4); Track 3-4; Class Basketball 2-3-4.

**ESTHER ERB**

Hanging Grove H. S. 1-2; Commercial Club 3.

**DEVOTA POTTS (DoDo)**

G. A. A. 2-3-4 (President 4); Commercial Club 3; Sunshine Society 1-2-3-4; Bible Study.

**MERLE BUSSELL**

Hanging Grove H. S. 1-2; Class Sec't.-Treas. 1; Class President 2; Basketball 1-2-3-4; Track 2-3-4; Hi-Y 3-4.

**EMALEE COLTON (Emy)**

Chaos Staff 3-4; Rensselaerien Staff 3-4; Masque and Wig 2-3-4 (Vice-Pres. 4); Home Economics Club 3; Operetta 2-3-4; Winner R. M. D. Reading Contest 2-3; Sunshine Society 1-2-3-4.

**ELMER IHNE**

Rensselaerien Staff 2-3-4 (Business Manager 3); Band 1-2-3-4; Chaos Staff 3 (Business Manager); Orchestra 1-2-3-4; Operetta 2-3-4; Bible Study 1; Commercial Club 3; Latin Contest 1-2; Class Basketball 1-2-3-4.





JAY YOUNG

Agriculture Club (President 4); R. H. S. Livestock Judging Team at Purdue 2; R. H. S. Corn Team at Purdue 3-4; Class Basketball 2-3-4.

MILDRED MOELHMAN (*Mid*)

Commercial Club 3; G. A. A. 2-3-4; Home Economics Club 1; Sunshine Society 1-2-3-4.

BERNICE BROWN

Sunshine Society 1-2-3; Commercial 3.

CHARLES BURRELL (*Charlie*)

Hi-Y 3-4; Track 3-4; Operetta 4; Class Basketball 2-3-4.

FLORENCE WRIGHT (*Tid*)

National Honor Society; Rensselaerian Staff 2-3-4; Chaos Staff 1-4; Masque and Wig 2-3; Home Economics Club 3 (President); G. A. A. 1-2-3-4; Sunshine Society 1-2-3.

THOMAS COX (*Tom*)

Band 2-3; Class Basketball 2-3.

AUDREY CARSON (*Andy*)

G. A. A. 2-3-4; Home Economics Club 3; Bible Study 2-3; Sunshine Club 1-2-3-4.

JOSEPH COMER (*Joe*)

Fair Oaks H. S. 1-2-3; Basketball 1; Track 2.





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Senior Class History

President	Morgan Sterrett
Vice-President	Walter McColly
Secretary	Dorothy Anderson
Treasurer	Lloyd Sigo
<hr/>	
Sponsor	Miss Brier
Motto	<i>L'arbe se connaît au fruit</i>
Colors	Red and White
Flower	Red Rose

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On September 4, 1925, the Class of nineteen hundred and twenty-nine entered Rensselaer High School with ninety-six members. At the first class meeting Robert Turfler was elected president. Despite the fact that they were freshmen, these young people distinguished themselves in many ways. Three members were in the Music Memory Contest at Indianapolis, George Maines won first place in the Goodfellowship Contest, and Margene Roth won the County Latin Contest.

As Sophomores the Class consisted of about sixty-six members, headed by Lloyd Sigo as president. Rosalind Kruzan had the lead in the operetta and several others had principal roles. Margene Roth won the County Latin Contest, and Emalee Colton won the R. M. D. Reading Contest.

The junior year with George Maines as chief executive was climaxed by one of the most successful proms held by R. H. S., but it did not overshadow any of the other events of the year. Walter McColly had the leading part in the operetta, Jane Myer won the R. M. D. Vocal Contest, Emalee Colton won the R. M. D. Reading Contest, and Mildred Ramey took second place in the Goodfellowship Contest. Ruth Overton, Dorothy Anderson, and Mildred Morrow were awarded places in the local typing contest.

In the last year at R. H. S. more honors were awarded to individuals of the 1929 Class: Jane Myer and Charles Grow had the major parts in the operetta, and the cast included many other seniors.

During the four years many of the boys were active in athletics. In the senior year Denver Tudor was football captain, Walter McColly basketball captain, and Robert Wright track captain. Many other boys won their football, basketball, and track letters.

The Class has had many good times during its high school career and now, when leaving, wishes you the best of luck.



## Class Will of 1929

We, the class of 1929, Rensselaer High School, City of Rensselaer, State of Indiana, County of Jasper, being indisputably of sound and disposing mind, and about to depart from our life in R. H. S., do hereby publish and declare our last will and testament.

## I.

- To the Junior Girls—Our burlap graduation dresses, canvas shoes, and cotton hose.
- To the outgoing teachers—Matrimony.
- To the remaining teachers—The satisfaction of knowing that we are "of the past."
- To Iris Berry, Lois Hurley, Ruth Thompson, John Newcome, William Halstead, and Ellis Hopkins—The right to be in the exclusive 1930 senior play.

## II.

- To Florence McDonald—Emy Colton's way of being a "wow."
- To Bobby Sigo—Doc Turfler's he-man basso.
- To Grace Norris—Merle Bussell's gold teeth.
- To Tim Eger—Dorothy Anderson's membership in the Honor Society.
- To Shon Kresler—Freddy Fendig's standing part in the Masque and Wig plays.
- To Frances Hasty—Jane Myer's ability for looking shy and coy like a little bunny.
- To Dorothy Lynam—Audrey Carson's ability to walk backwards.
- To Dorothy Mills and Kathryn Baumgartner—The Damon and Pythias friendship of Mildred Moelhman and Pauline Burgin.
- To Glen Robinson—Jess Wingard's ability to square-dance.
- To Madalaine Sprague—Esther Erb's and Ruth Jordan's walk.
- To Edward Loy—Ken MacDonald's stand-in with Peg Norris.
- To the Ramp twins—The Burrell boys' little blue dinner pails.
- To Elmer Gamster—Carl Shafer's old Star for bigger and better trips to Morocco.
- To Dud Sands—Denver Tudor's football captaincy.
- To Barbara Yeoman—Bert Simon's fifty-five per on the Remington typewriter.
- To Yutch Grant—Ella Overton's early morning trip to Miss Huber's room.
- To somebody that could use it—Mildred Morrow's membership in the Dramatic Club.
- To Harold Rusk—Tom Cox's slender form.
- To Leatha Horsewood—Joe Comer's interst in aircraft.
- To Sadie Leopold—Devota Pott's ability in Home Ec.
- To Edna Spencer—Bernice Brown's finger wave, on special occasions.
- To Jack Downes—Mildred Ramey's giggles.
- To Mae Clarke—Louise Axen's perfect English.
- To Harry Yeoman—Margene Roth's neatness.
- To David Arnold—Skivvy's monopoly on Ruth.
- To Keith Padgett—Frank Maxwell's military carriage.
- To Elizabeth Dye—Bob Wright's nonchalance.
- To Walter Todd—Elmer Ihne's springy tread.
- To Rosy Kruzan—Tid Wright's joke editorship on the Rensselaerian.
- To Mr. Webb—Helen West's lengthy limbs.
- To Dorothy Ranton—Jo McCallum's "Ideal Friendship" with a member of the faculty.
- To Benjamin Agnew—Mike Sterrett's passionate devotion to the "one girl."

- To Ellis Hopkins—Hank Kresler's ardor for home town girls.  
To Carol Arnott—Charlie Grow's ability to play football.  
To Ione Sigo—Helen Critser's graceful step.  
To Esther Haycs—Francie Hopkins's good sportsmanship in basketball.  
To Mickey Robinson—Durk Sigo's extensive layout of combs.  
To Ruth Edge—Jay Young's flowing eyelashes.  
To June Lewis—Genevieve Kohley's G. A. A. trophy.  
To Beulah Whorral—Jewel Wiseman's femininity.  
To Mr. Dean—Ruth Overton's speed in chewing gum.  
To Susie Arnott—Harry Ward's interest in South College Avenue.  
To Keith Robinson—George Maines's lease on the back table at Wright's Restaurant.  
To Margaret Parks—Evelyn Nesius's sullen attitude.  
To Charlene Humphill—Helen Wright's character parts in the High School plays.  
To Ray Parks—Robert Jordan's Sing-Sing haircut.

## TAPESTRY

Flaming,  
scarlet threads of  
victory—  
a lone,  
dull brown one  
for inglorious  
defeat—  
yellow is for  
bravery  
because of the sun  
glistening on brass helmets—  
have you seen tears  
by moonlight?  
that silver strand is  
sorrow—  
a  
golden thread traces  
the pattern of  
joy.  
Thus,  
four years of glowing  
fabric  
have been woven in  
the tapestry  
of our lives.  
As  
we go down the  
years  
no longer shall we have  
these  
kindly, helping friends—  
dear Lord,  
guide our faltering hands  
aright.

Emalee Colton—'29

Senior Class Prophecy  
or  
Sketches from the Future

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WESTERN UNION

ILLINOIS WOMAN'S COLLEGE  
JACKSONVILLE ILLINOIS  
MARCH 17 1930

PROF FLOYD MEYERS  
PRINCIPAL CENTRAL HIGH SCHOOL  
RENSSELAER INDIANA

BEEN EXPELLED WHAT'LL WE DO  
TID LOVEY HEL JANE AND EMY

WESTERN UNION

RENSSELAER INDIANA  
MARCH 17 1930

ILLINOIS WOMAN'S COLLEGE  
JACKSONVILLE ILLINOIS

TID LOVEY HEL JANE AND EMY  
GET PERMIT FROM FOLKS TO GO BACK  
PETEY FLOYD MEYERS

+ + + +

Ruth Marguerite Jordan

PRESIDENT  
KUTIE KIMONO KO.  
CANTON, OHIO

# TUDOR DEFENDS TITLE AGAINST WARD

## FIGHT SCORING

Referee Cox		Judge Maxwell	
Round		Round	
1	Even	1	Tudor
2	Even	2	Tudor
3	Ward	3	Even
4	Even	4	Ward
5	Ward	5	Ward
6	Even	6	Tudor
7	Tudor	7	Even
8	Ward	8	Tudor
9	Ward	9	Tudor
10	Even	10	Tudor

\* \* \* \*

Palmer House

Chicago, Ill.,  
Jan. 12, 1938.

Dear Pauline:

I'm having the most delightful time. Just had tea in Audrey Jane's Kandy Kitchen. She was simply bubbling over with news. Said that Lloyd Sigo had just been in a few days before to see about some supplies. He's proprietor of the Crazy Crocodile, night club on Halstead. One never knows—does one? Must close as I have an appointment at the Burrell Brothers' Beauty Salon on the 11th floor.

Love and hugs,

Mildred.

\* \* \* \*

# BERNICE BROWN

Mezzo-Soprano, Metropolitan Opera Co.

IN A RECITAL

at

MADISON SQUARE GARDENS

New York City

Sept. 14, 1945

I.

The Rose Bush.....Adams

Over the Waves.....Rosas

I Hear the Bees A-Humming.....Bainbridge-Zamecnik

II.

See the Harvest Moon is Shining.....Rhys-Herbert

I Hear a Thrush at Eve.....Cadman

Rockin' Time.....Knox-Rhys-Herbert

Accompanist—Ruth V. Overton

## WRIGHT FLIES ATLANTIC

American Girl Makes Solo Flight

Paris, May 2, 1941.—(Special)—"I'm Tid Wright from the United States." Thus spoke Florence Wright, unassuming girl aviator, as she landed in the bright, warm sunshine of a truly Parisian morning. She stepped from the cabin-door, typically American in her dark blue breeches and scarlet sweater, and pulled the helmet from her head, setting free a mass of short, auburn curls.

It was then, while the swaying mass was quiet, that "Tid" spoke the seven words that will go down through the ages as those of the first girl to make the solo-hop.

She was driven to a hotel by the American Ambassador, Kenneth L. McDonald, after she had seen that her plane, "The Spirit of Kentselaer," was being properly cared for.

And that is all—now. But when she has rested from the effects of that gruelling test she will be feted as no other hero, not even Lindbergh, has ever been. She is indeed our "Lady Lindy."

## True Story Magazine

### Staff

Editor . . . . . George Baker  
Associate Editor . . . . . Jewel Wiseman  
Interviewer . . . . . Frances Hopkins

### I DIDN'T KNOW LIFE COULD BE SO BITTER

By W. Delos McColly

I had always been a likable chap—a leader in the social set in my home town. Then came the awakening!

I went to the city when a lad of eighteen. I knew not what dangers lurked on every hand. One evening a bunch of fellows came to my room at the Y. M. C. A. and invited me to go riding with them. We went to the Crazy Crocodile night club and there it all began. A bank robbery was planned and executed and within three months I was in San Quentin—behind cold gray walls.

And now I am out—a free man! I am going back to the old home town to start over. I will fight it out like a man!

\* \* \* \*

### "I REACH FOR A LUCKY INSTEAD OF A SWEET"

—says Esther Erb, late star of "Bluebirds of 1938." That is the way she keeps her figure so trim in order to meet the demands of her critical public.

\* \* \* \*

### LOGANSPOUT ASYLUM

Joseph Comer, Warden

ENTRANCE CARD

Name \_\_\_\_\_ Margene Roth, Dorothy Anderson \_\_\_\_\_  
Age \_\_\_\_\_ 49 \_\_\_\_\_  
Occupation \_\_\_\_\_ School Teachers \_\_\_\_\_  
Physician \_\_\_\_\_ Albert Simons, M. D. \_\_\_\_\_  
Insanity \_\_\_\_\_ Permanent \_\_\_\_\_  
Remarks:

Misses Roth and Anderson entered after teaching for thirty years in the Public Schools of Zadoe, Ind. The examiners' comment was that they tried to make the students work as they had; the strain was too much.

# RENSSELAER REPUBLICAN

(Sept. 19, 1950)

## Locals and Personals

Robert Wright, struggling young doctor of Moody, and his wife, Mildred Morrow Wright, have been in the wilds of Africa working day and night on his serum that will produce fewer and daintier sneezes. Mr. and Mrs. Wright are visiting in the home of Charles Grow, who is now holding a responsible position as Head Janitor at Indiana University.

Mr. and Mrs. Robert Jordan (née Mildred Ramey) are now located on their vegetable farm in the Rio Grande valley, where they are winning fame for their Ramey-Carrots.

## NEW GYM DEDICATED TODAY AT IMPRES- SIVE EXERCISES

Delphi, Ind., Nov. 25, 1940.—(Special)—The Oracle Gym was dedicated here tonight with approximately 5,000 people present. Coach Bussell, former student of Rensselaer High School, officiated. His wife, formerly Emalee Colton, unveiled the dedicatory tablet during an impressive exercise.

## REVUE STAR WINS APPLAUSE OF FIRST-NIGHTERS

New York, Dec. 16, 1934.—(Associated Press)—Miss Jane Myer, musical comedy star, who has become so popular in late shows, scored another success when last night she "brought down the house" at the first performance of "Be Yourself" at the 8th Street Theatre.

Miss Myer's dancing has improved since her last show and she executed some clever new steps, assisted by her dancing partner, Jess Wingard, the "blonde whiz." The tunes were colorful and Miss Myer's singing was a great hit.

## Chicago Tribune

### LITERARY SECTION

Helen Critser has written a new novel, "Raining Lilacs," that surpasses by far her other books in the descriptive quality, simplicity of thought, and the sweet homeliness of her characters. Miss Critser has just been awarded the Sterrett prize, given annually by Professor Sterrett of Chicago University, in honor of his wife, Genevieve Kohley.

—Ella Overton, Critic.

\* \* \* \*

Mr. and Mrs. Frank Kresler  
announce the marriage of their daughter  
Helen West Kresler  
to  
Carl R. Shafer, Junior  
Wednesday, June twenty-first  
nineteen fifty-two  
Saratoga, North Dakota

Dear Diary—There he wuz, Diary, same as ever Center aisle, 1st row, 3rd seat; diviner than ever. I'm tellin' yah he's gorgeous, supoib, heavenly—or wot hev yah? He don't look a'tall lika tired bizness man (not aint never as tired as they look) Jest the clean, sweet type. Not a stagedoor Johnny, thank gawsh! Sorta reminds me of that Ihne kid that graduated in the same class as yours truly—back at R. H. S. By the way—I saw Ihne 'tother day on Broadway—a bootblack. Sure feel rotten t'day—one big nite—if yah wanna look at it that way. WHOOPS! Last thing I remember wuz Big Ben strikin' 6 bells as I staggered hiccily down th' hall—supported by what—I wouldn't know. Diary, it's one atch of a life—an' don't think I wouldn't can it if th' right guy'd come along—aww—there I go gettin' sentimental again—Who'd wanna be tied down in some hick joint? Nope, it's th' bright lights of Broadway fer me. An' if "There's a broken heart for every light on Broadway"—who gives a whoop—"Love 'em and leave 'em"—That's me motto—G'by Diary, there goes th' phone—hope it's me big moment.

Louise Axen.

+ + + +

#### NEW YORK SOCIETY NOTES

Frederic Fendig left the docks of his Long Island estate this morning for a 'round-the-world cruise on his yacht, the "Ginsi." His Greenwich Studio Apartment at 6 Mandalay Court is to be redecorated during his absence by Turfler, whose apartments, done in the ultra-modernistic manner, are so much in vogue just now. "Fritz," as he is known to the Bohemian clique, will be on the look-out for a new model during his tour.

Among his guests is Georgiana McCallum, his former model. Constantly there have been rumors to the effect that they are engaged. However, Miss McCallum and Mr. Fendig emphatically deny this.

#### ACES WIN---POTTS STAR

New York, March 8, 1946.—(Special)—The New York Aces nosed out the Chicago Quintet, in a fast and exciting tilt, to regain the Woman's Pro Championship. The Aces staged a great comeback to grab their spectacular victory, as the Chicago crew led at the half, 25 to 17.

The tide seemed to turn when Potts, lanky New York forward, began her brilliant assault on the basket. Potts made the last counter of the contest from the foul line, setting the score at 39 to 3. The contest was staged in the new Young Field House, which was erected by Evelyn Nestus Young in memory of her husband, Jay Young.

+ + + +

#### CABLEGRAM

HAVRE FRANCE  
APRIL 6 1935

MISS HELEN WRIGHT  
POLLY TEA SHOP  
KALAMAZOO MICH

GOTTA MARRY ME STOP CANT LIVE WITHOUT YOU  
STOP RETURNING NEXT BOAT

PIDGY PIE

#### CABLEGRAM

KALAMAZOO MICH  
APRIL 6 1935

MR GEORGE MAINES  
17 9/10 RUE DE ANANAS  
HAVRE FRANCE

DITTO DONT MISS BOAT

HEL

## Junior Class



Top Row—Joseph Hornecker, Charles Gann, Kenneth Potts, Shelly Yeoman, Allen Kanne, Lloyd Parks, Glen Robinson, Terrance Henry, Delos Fuller, Chester Fleming, Delos Putt, William Hopkins.  
 Second Row—Benjamin Agnew, Fred Overton, Dale Yeoman, Andrew Swartzell, Keith Padgett, Emmet Eger, Carlton Hendon, Gerald Smoquin, Robert Kline, Bud Donnelly, Woodrow Harris, John Newcome.  
 Third Row—Dudley Sands, Howard Robinson, William Halstead, Theodore Brown.  
 Fourth Row—Virginia Walker, Esther Spain, Ruth Thompson, Dorothy Heinz, Everett Warren, Ione Sigo, Carol Arnett, Madalaine Sprague, Eileen Yeoman, Dona Smith.  
 Fifth Row—Juanita Hopkins, Esther Price, Helen Parkinson, Janna Selby, Edna Spencer, Lavanna Selby, Russell Grant, Elsie Hayes, Pauline Leopold, Helen Axen, Lois Russell, Nellie Rutherford, Dorothea Lyman, Esther Overton.  
 Sixth Row—Margaret Murray, Florence McDonald, Helen Berth, Iris Berry, Evelyn Ihff, Thelma Spall, Lois Hurley, Pauline Hurley, Alpha Robinson, Barbara Yeoman.

## OFFICERS

President	Russell Grant
Vice-President	Elsie Hayes
Secretary	Everett Warren
Treasurer	Dorothy Heinz
Sponsor	Miss Huber and Mr. Bundy
Motto	<i>Ad astra per aspera</i>

## ACCOMPLISHMENTS FOR 1928-29

- Goodfellowship Contest—Benjamin Agnew.  
 Chaos Staff—Dorothy Heinz, Ione Sigo, Dudley Sands, Madalaine Sprague, Everett Warren, Russell Grant.  
 Rensselaerian Staff—Ruth Thompson, Ione Sigo, Dale Yeoman, Shelby Yeoman.  
 Band—Everett Warren, Dudley Sands, Keith Padgett, Emmet Eger, Russell Grant.  
 Orchestra—Ruth Thompson, Florence McDonald, Iris Berry, Russell Grant, Emmet Eger, Dudley Sands, Benjamin Agnew.  
 Hi-Y—Dudley Sands (Vice-President), Everett Warren (Treasurer), Theodore Brown, Keith Padgett, Shelby Yeoman, Delos Fidler, Terrance Henry, Dale Yeoman, Chester Fleming, Russell Grant, Ellis Hopkins.  
 Vice-President of Athletic Association—Carol Arnett.  
 Vice-President of Girls' Athletic Association—Dorothy Heinz.  
 Vice-President of Sunshine Society—Elsie Hayes.  
 Dramatic Club—Everett Warren, Dorothy Heinz, Ruth Thompson, Ellis Hopkins, Nellie Rutherford, Dudley Sands.  
 Jasper County Latin Contest—Madalaine Sprague.  
 Football—William Hopkins, Fred Overton, Andrew Swartzell, Theodore Brown, Woodrow Harris, Dudley Sands, Dale Yeoman.  
 Basketball—Andrew Swartzell, Benjamin Agnew, Dudley Sands, Terrance Henry, James Jackson.



## Sophomore Class



Top Row—Benali Whitfall, Isabel Miller, Virginia Roth, Ruth Wilson, Betty Roth, George Ranton, Nelda Bruce, Elizabeth Dye, Alfreda Walters, Joan Swayzee, Susie Arnott, Floris Arnott, Jeannette Kresler, Dorothy Hemphill, Mary Musgrave.

Second Row—Jeannette Kresler, Margaret Parks, Dorothy Dunlap, Louise Gibson, Charlotte Hemphill, Frances Hemphill, Mary K. Cull, Dorothy Moellman, Doris Luers, Virginia Sholler, Elyne Wortley.

Third Row—Constance Harris, Maxine Dunlap, Gladys Hayes, Lois Rishling, Geraldine Amsler, Virginia Milner, Elmer Gamster, James Chapman, Ellen Ramp, Ruth Folger, Helen Ramp, Gladys Holder, Anna Garland.

Fourth Row—Bowl Haltham, Harry Eigelsbach, Thomas Parkinson, Daryl Ford, Robert Michals, Richard West, Lynn Leavel, Lee Maxwell, Amy Phegley, Benton Henry, James Overton, William Dunlap, John Michals, Jacob Simons, Edward Hochstetler, Robert Clouse.

Bottom Row—Arlie Gosnell, Jack Downes, Wayne Foster, George Brandenburg, Harry Yeoman, Othel Sanders, Keith Paulus, Willard Murphy, Ralph Halstead, Eldon Kelly, Harold Wood.

## OFFICERS

President	James Chapman
Vice-President	Lee Maxwell
Secretary	Amy Phegley
Treasurer	Elmer Gamster
Sponsors	Miss Allison and Miss M. Norris
Colors	White and gold
Flower	Rose
Motto	<i>Vincit qui patitur</i>

## ACCOMPLISHMENTS FOR 1928-1929

Goodfellowship Contest—Jeannette Kresler, George Brandenburg, Betty Roth.

Chaos Staff—Jeannette Kresler, Virginia Roth.

Rensselaerian Staff—Elizabeth Dye, Floris Arnott, Richard West.

Band—Daryl Ford, Harry Eigelsbach, James Chapman.

Orchestra—Nelda Bruce, Jeannette Kresler, Virginia Roth, James Chapman, Harry Eigelsbach, Daryl Ford.

Hi-Y—Elmer Gamster, Benton Henry, Harry Yeoman.

Dramatic Club—Charlene Hemphill, James Chapman, Jeanette Kresler, Floris Arnott.

Secretary of Athletic Association—Betty Roth.

Secretary of Girls' Athletic Association—Margaret Parks.

Secretary-Treasurer of Sunshine Society—Elizabeth Dye.

Football—George Brandenburg, Elmer Gamster, Jacob Simons, James Chapman.

Basketball—Jacob Simons, James Chapman, George Brandenburg, William Dunlap, Elmer Gamster.

County Basketball Team—George Brandenburg, Guard.

Mental Attitude Award at County Tournament—James Chapman.

## Freshman Class



Top Row—Irene Zea, Velzora Overton, June Lewis, Pauline Miller, Louella Locks, Monica Smith, Pauline Moosmiller, Angeline Abbott, Florence Caldwell, Gertrude Marlin, Mary Scheurich, Martha Reister, Fern Putt.

Second Row—Rose Donnelly, Dorothy Fletemeyer, Pauline Hooker, Bertha Korth, Marcella Grant, Eleanor McFadden, Phyllis Daugherty, Flora Halstead, Elsie Axen, Margaret Burgin, Margaret Newcome, Charlotte Liston, Eleanor Foster.

Third Row—Alice Perkins, Juanita Allen, Bernice Yeoman, Emma Mae Lowman, Esther Hayes, Elizabeth Jane Long, Kathryn Baumgartner, Mary Jeanette Myres, Mary Ketchum, Ruth Harriet Eger, Helen Hilliard.

Fourth Row—Cecil Comer, Eleanor Jane Strickler, Thelma Smith, Georgina Garland, Martha Putts, Dean Walker, Everett Morton, Louis Ramp, Ada Brandenburg, Leatha Horsewood, Nina Bishop, Ralph Ware.

Fifth Row—Elmer Baker, Frances Willis, Cora Simons, Gladys Burrell, Regina Saylor, Evelyn Howshaw, Ray Parks, Robert Sigo, Howard Randle, Virgil Ware, William Robinson, Maurice Courtright, Edward Loy, Marion Sumner, Robert Parkinson, Leon Myres.

Sixth Row—Earl Nesius, Keith Robinson, Grant Ziegler, Harold Rusk, Maurice Adair, Howard Wasson, Harold Goldsherry, David Arnold, John Sage, Ercei Kessler, Carl Hartman, Gaylord Hersherger, Jess Downes, Isaac Marlatt, Stephen Kohley.

Seventh Row—Edward Ramey, John Moore, Walter Todd, Robert Young, Ray Smith, Harold Bruner, Gerald Rishling, Robert Hasty, Frank Kepner, Marion Biggs, John Felmy, Michal Kanne.

## OFFICERS

President ..... Robert Sigo

Vice-President ..... Dean Walker

Secretary ..... Everett Morton

Treasurer ..... Howard Randle

Sponsors ..... Miss Sprague and Miss Clarke

Class Colors ..... Green and white

Motto ..... Labor omnia vincit

## ACCOMPLISHMENTS FOR 1928-29

Winner of Latin Contest—Dorothy Jane Mills.

Orchestra—Dorothy Jane Mills, Edward Loy, Keith Robinson.

Band—Maurice Adair, Keith Robinson, Edward Loy, Walter Todd.

Chaos Staff—Kathryn Baumgartner.

Rensselaerien Staff—Helen Hilliard.

Football—Robert Sigo, Howard Wasson, Ray Smith.

Basketball—Jess Downes, Howard Randle, Everett Morton.



activities

the 1990s, the number of people in the UK with a long-term condition has increased by 50% (Department of Health 2000).

There is a growing emphasis on the need for people with long-term conditions to be able to manage their condition and to take responsibility for their own health. This has led to the development of self-management programmes for people with long-term conditions. These programmes aim to help people to understand their condition, to learn how to manage it, and to take control of their own health. Self-management programmes can be delivered in a variety of ways, including through group sessions, individual sessions, and self-help materials.

One of the most common ways of delivering self-management programmes is through group sessions. These sessions are usually led by a healthcare professional, such as a nurse or a doctor, and are designed to help people to learn from each other and to share their experiences. Group sessions can also provide a chance for people to ask questions and to get advice from the healthcare professional.

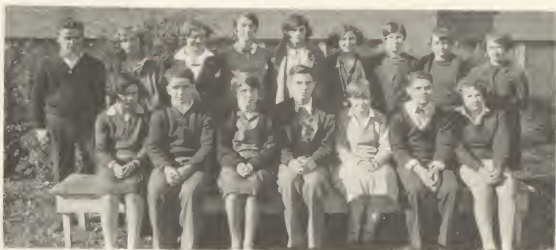
Individual sessions are also available, and these are usually led by a healthcare professional. Individual sessions can be useful for people who need more support or who have more complex conditions. Self-help materials, such as booklets and videos, can also be used to help people to manage their condition. These materials can be used at home and can be helpful for people who are unable to attend group or individual sessions.

Self-management programmes can be very helpful for people with long-term conditions. They can help people to understand their condition, to learn how to manage it, and to take control of their own health. Self-management programmes can also help people to reduce their symptoms and to improve their quality of life. Self-management programmes can be delivered in a variety of ways, and people can choose the way that works best for them.

There are a number of factors that can affect the success of a self-management programme. These factors include the quality of the programme, the support of the healthcare professional, and the motivation of the people taking part. The quality of the programme is important because it determines how well the programme will help people to manage their condition. The support of the healthcare professional is also important because it can help people to stay motivated and to take part in the programme.

The motivation of the people taking part is also important because it determines how well they will be able to manage their condition. People who are motivated are more likely to take part in the programme and to learn how to manage their condition. People who are not motivated are less likely to take part in the programme and to learn how to manage their condition. There are a number of things that can help to increase motivation, such as setting goals and getting support from others.

## Chaos Staff



Top Row—Russell Grant, Jeannette Kresler, Mildred Ramey, Madalaine Sprague, Ruth Overton, Kathryn Baumgartner, Virginia Roth, Dorothy Heinz, Helen West.

Bottom Row—Ione Sigo, Dudley Sands, Margene Roth, Frederick Fendig, Emalee Colton, Everett Warren, Florence Wright.

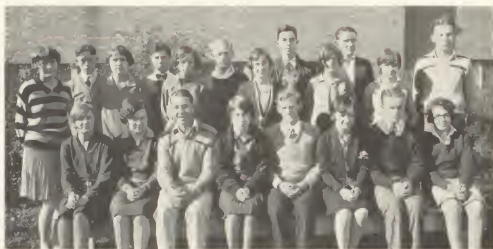
## STAFF

Editor-in-Chief	Frederick Fendig
Associate Editor	Ione Sigo
Departmental Editor	Margene Roth
Business Manager	Dudley Sands
Faculty Advisor	Miss Allison
Faculty Business Manager	Mr. Webb

The Chaos Staff of this year is composed of sixteen members. There is an editor and often an assistant for each particular section of the book. The work was begun early in the fall when art work was done, pictures were taken, and engraving copy prepared. Later the subscription campaign and sales of advertising were carried on. Following came the editing of the Chaos and the final arrangements for printing.

The Staff members are very proud of the fact that the 1928 Chaos won a First Class Honor Rating in the National Scholastic Press Association and they are working with the hope that this precedent will not be broken.

## Rensselaerien Staff



Top Row—Mildred Morrow, Richard West, Dorothy Anderson, Dale Yeoman Floris Arnott, Lee Maxwell, Elizabeth Dye, Frederick Fendig, Helen Hilliard, Shelby Yeoman, Emalee Colton, Elmer Ihne.

Bottom Row—Betty Roth, Ione Sigo, Carl Shafer, Margene Roth, George Maines, Ruth Thompson, Lloyd Sigo, Florence Wright.

## STAFF

Editor	George Maines
Associate Editor	Margene Roth
Departmental Editor	Ruth Thompson
Business Manager	Dale Yeoman
Faculty Advisor	Mr. Covert
English Critic	Miss Martindale

The Rensselaerien is a paper edited by representative students of the high school. It is published every four weeks. All school events are accurately recorded and the paper reaches practically every home represented in the high school.

The dimensions of the Rensselaerien were increased this year from a small to a standard size. This benefits the paper not only in appearance but in allowing space for additional features.

The Staff exchanges papers with about forty-five schools. Also it sponsors a column of general school news which is printed in the local newspapers. The various expenses are met by subscriptions and by advertisements.

In 1928 the Rensselaerien was rewarded for its excellence by receiving Honorable Mention in the annual contest of the Indiana High School Press Association.

## Hi-Y



Top Row—Elmer Gamster, Theodore Brown, Robert Turler, Keith Padgett, Albert Simons, Charles Burrell, Merle Bussell, Shelby Yeoman, Morgan Sterrett, Robert Wright.

Bottom Row—Russell Grant, Everett Warren, Dudley Sands, Walter McColly, Chester Fleming, Dale Yeoman, Terrance Henry, Delos Fidler.

Absentees—Ellis Hopkins, Woodrow Harris, Denver Tudor, Benton Henry, Harry Yeoman, Benjamin Agnew, Richard West, James Jackson.

## OFFICERS

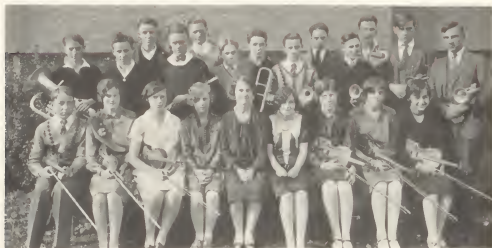
President	Walter McColly
Vice-President	Dudley Sands
Secretary	Robert Wright
Treasurer	Everett Warren

The Hi-Y has been an organization of the Rensselaer High School for some five years. In this time it has put forth much effort to live up to its purpose, which is as follows, "To create, maintain, and extend throughout the school and community high standards of Christian character."

The annual Father and Son Banquet, held at the churches and sponsored by the Hi-Y, was unusually good this year. About three hundred attended, and representative members were toastmasters in their respective churches.

It has been the ambition of the Hi-Y Club to raise enough money to leave the school a plaque, which shall be awarded to the individual whom the club and sponsors, Mr. Meyers and Mr. Dean, judge worthy of it. The club hopes to present the plaque next year.

## Orchestra



Top Row—Emmett Eger, Morgan Sterrett, Dudley Sands, Daryl Ford, Elmer Ihne, Benjamin Agnew, Robert Turfler.

Second Row—Kenneth McDonald, Russell Grant, Lloyd Sigo, Edward Loy, James Chapman, Harry Eigelsbach.

Third Row—Keith Robinson, Iris Berry, Dorothy Jane Mills, Jeannette Kresler, Miss Shindler, Florence McDonald, Virginia Roth, Nelda Bruce, Ruth Thompson.

The Rensselaer High School Orchestra is supervised by Miss Ona Shindler. It is composed of nineteen pieces including piano, clarinet, baritone, cornet, saxophone, trombone, and violin sections.

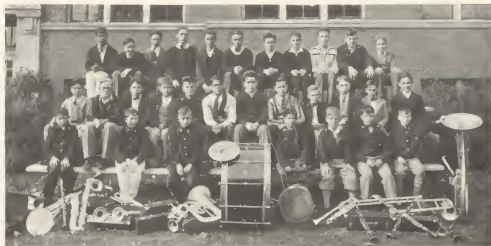
Practice is held every Thursday night and during the first period on Friday mornings. The school has adopted a new policy this year in making orchestral work an accredited course.

During the year 1928-29 the following engagements were filled by the orchestra: an assembly program, Masque and Wig play, May Day, Corn Show, Senior Class Play, and Commencement.

The orchestra was entered in the Jasper County Orchestra Contest in which Rensselaer won first place last year.



## Band



Top Row—Ronald Ward, Harry Eigelsbach, Daryl Ford, Keith Padgitt, Emmett Eger, Lloyd Sigo, Russell Grant, Kenneth McDonald, Elmer Ihne, Elwood Samuels, Edward Loy.

Middle Row—Bobby Jim Johnson, John Moore, Ross Hume Dean, Robert Mannan, James Wallace, Everett Warren, Dudley Sands, James Chapman, Duane Kime, Keith Robinson, David Turfler, William Stockton.

Bottom Row—Billy Eger, Glenn Toben, Joe Rowen, Russell Rowen, John Mannan, Edward Randle, Joe Larsh.

This organization, which has been improving and increasing in talent as well as in numbers, has become quite an attraction. At athletic games and field meets the band has come to be a major accessory. Not only is it enjoyed by the fans, but it tends to draw other people to witness these contests.

The band helps to further the spirit and enthusiasm of the students and community. In the past it has led in the football parades and has received ringing applause at basketball games.

A new band is now being formed. It is composed entirely of boys between the ages of eight and twelve years. There is a promising lineup and with a little outside encouragement a good band is assured for the future.

Concerts are given on Wednesday nights during the summer months, and special programs are presented on May Day, Educational Day, and at the County Fair.

A great deal of praise must be given not only to the members but to Professor Tonner, who has been the outstanding factor in making the band a success.

## Masque and Wig



Top Row—Carl Shafer, Walter McColly, Robert Turpler, Everett Warren, Dudley Sands, Walter Burrell.

Bottom Row—Mildred Morrow, Ruth Thompson, Helen Wright, Miss Norris, Frederick Fendig, Emalee Colton, Charles Grow.

## OFFICERS

President	Helen Wright
Vice-President	Emalee Colton
Secretary	Dudley Sands
Treasurer	Robert Turpler
Faculty Advisor	Miss Marguerite Norris

The Masque and Wig Dramatic Club was organized during the year 1925-26. Its purpose is to discover and develop dramatic talent in the student body. The members are selected by ability displayed in tryouts or some performance during the school year. Any upperclassman who is passing in all his subjects is eligible.

Those chosen because of talent shown in the operetta were: Jane Myer, Charlene Hemphill, Robert Wright, James Chapman, George Maines, and Georgena McCallum. Those chosen by tryouts were: Nellie Rutherford, Jeannette Kresler, and Floris Arnott.

The club presented "Ace High," a three-act mystery comedy, in the Armory, March 22.

## Sunshine Society

President	Mildred Ramey
Vice-President	Elsie Hayes
Secretary-Treasurer	Elizabeth Dye
Faculty Advisor	Miss Grace Norris

The Sunshine Society of the Rensselaer High School was organized on April 14, 1922.

In former years every girl enrolled in high school was a member of the society, but this year only those who really desired to become members were taken in. These girls were initiated at the candlelight ceremony, which is very impressive as well as beautiful.

The society promotes the spirit of sunshine in the community as it does in the school. Charity and helpfulness to others are a great part of its work. At Christmas time baskets of food were distributed among the needy of the city. A pair of blankets and a Christmas tree were given to deserving families. Net stockings were made and filled with nuts, apples, oranges, candy, and an article of clothing; these were taken to the inmates of the county farm.

Each and every one of the girls is ready and willing to spread sunshine throughout the community, thus making her own life rich and complete.

## Home Economics Club

President	Esther Overton
Reporter	Rosalind Kruzan

At the first meeting of the Home Economics Club, which was held with Miss Clarke, we elected our president and reporter. We also decided to hold our meetings every other week on Wednesday evening from 7 to 9.

The object of our club is to hold meetings at which we can do part of our work outside of school. Those who were behind in their work could have a better chance of making it up.

Besides getting all the gossip and cussing and discussing (?) everybody, the club was quite a success this year having nine meetings in all. We had good attendance at each meeting and we are glad to say we accomplished a great deal and enjoyed our work.

## "Once in a Blue Moon"

"Once in a Blue Moon," an operetta in three acts, was presented by Rensselaer High School, in the Armory, November 15, 1928. The operetta was directed by the music supervisor, Miss Ona Shindler, assisted by Miss Martindale, Mr. Webb, Miss Bent, and Miss Stoner.

### CAST OF CHARACTERS:

Moon Lady	Ruth Thompson
Mrs. Montgomery	Georgena McCallum
Sylvia Montgomery	Jane Myer
Leatrice Montgomery	Emalee Colton
Mr. Babbitt Morton	Walter McColly
Betty Morton	Ruth Thompson
Mrs. Lila Lavendar	Helen Wright
Billy Maxwell	Frederick Fendig
George Taylor	Charles Grow
Sir Percival Chetwood	George Maines
M. Rene LeMon	James Chapman
Suzanne	Charlene Hemphill
Hop Sing Hi	Everett Warren
Skylark Roams	Robert Wright
Mooney	Dudley Sands

Chorus of Guests—Ruth Maxwell, Betty Roth, Carol Arnott, Dorothy Ranton, Amy Phegley, Helen Bertsch, Ione Sigo, Mildred Ramey, Virginia Shindler, Louise Carson, Ella Overton, Audrey Carson, Margene Roth, Jeannette Kresler, Susie Arnott, Floris Arnott, Charles Burrell, Thomas Cox, Emmett Eger, Carleton Henley, Benton Henry, Elmer Gamester, Lee Maxwell, Morgan Sterrett, Elmer Ihne, and John Michael.

Reporters and Guests—Harry Yeoman, Walter Burrell, Glenn Robinson, Lloyd Sigo, Ellis Hopkins, Lynn Leavel.

Spanish Dancers—Virginia Roth, Dorothy Lynam, Margaret Parks, Constance Harris, Ruth Wilcox, Frances Hemphill.

Duo Dancers—Dorothy Dunlap and Dorothy Heinz.

Burglar Chorus—Helen Hilliard, Elizabeth Jane Long, Emma May Lowman, Irene Zea, Mary Ketchum, Evelyn Hoshaw, Alice Perkins, Eleanor Strickler, Mary Jeannette Myres, Kathryn Baumgartner.

Tap Dancer—Dorothy Dunlap.

Accompanist—Florence McDonald.

After an absence of four years at college, Bob Harrington is expected to return to the home of his foster aunt, Mrs. Mary Montgomery, whose daughter Sylvia was his boyhood sweetheart. Having fallen in love with another girl at college, he sends his chum, George Taylor, who closely resembles him, to substitute for him at the weekend party. He arrives amid preparations for a Spanish Fiesta and finds Sylvia more charming than her photograph.

While the guests are dancing, a robbery takes place and suspicion is turned on George, who is forced to disclose his identity. Things look dark for him until the guilty parties are brought to justice. A telegram from the real "Bob" announcing his marriage leaves George free to finish the story in the approved fashion.



## An International May Day

(Directed by Maurine Sherwood)

Presented at Milroy Park—May 17, 1928.

May Queen—Charlotte Chamberlin.

May Queen's Attendants—Lucille Hemphill, Raleigh Phegley, Georgena McCallum, Walter McColly, Frank Kresler, Pauline Leopold, Ellis Hopkins, Amy Phegley, and Benton Henry.

### —Procession—

I. American children—marching with heads held high, and eyes fixed on the goal of their American aim, "Life, liberty, and the pursuit of happiness."

Miss Hemphill's and Miss Meiser's rooms.

II. Ireland—the "Washerwoman" dance.

Girls from Miss Jordan's and Miss Iliff's rooms.

III. Sweden—Swedish wand drill.

Boys from Miss Jordan's and Miss Iliff's rooms.

IV. Japan—little children's Japanese dance.

Miss Randle's and Miss Dyer's rooms.

V. Rural America—dance of country grace and manners.

Miss Folger's room.

VI. France—dance of little Pierettes and Pierrotts.

Miss Dyer's and Miss Randle's rooms.

VII. Germany—dumb-bell drill.

Miss Chamberlin's room.

Miss Dyer's and Miss Randle's rooms.

VIII. Holland—dance of the Dutch Twins, who wear wooden shoes.

Eleanor Long and Kathryn Baumgartner.

IX. Athletic America—daily setting-up exercises of high school girls; also their favorite sports of rowing, golfing and batting.

Freshman Girls.

X. England—English May Pole Dance.

Girls from the 6th, 7th and 8th grades.

XI. Greece—Graecian balloon dance.

High School Girls.

The May Fete, which is held in Milroy Park, is now one of the annual activities of the Rensselaer schools. Every grade is represented in the program, which is directed by the physical education teacher. The colorful costumes and the natural setting form a festive and beautiful picture. In the evening a musical is presented at the Armory by the orchestra and glee clubs, under the direction of Miss Ona Shindler, and by the band, under the direction of Professor Paul C. Tonner.



Mary  
day





"The Patsy"

The class of 1928 of the Rensselaer High School presented "The Patsy," a comedy in three acts, by Barry Connors, at the Rensselaer Armory, on May 21, 1928. The proceeds helped to finance the Chaos.

#### CAST OF CHARACTERS

Mrs. Harrington .....	Betty Miller
Mr. Harrington.....	Andrew Shindler
Grace Harrington.....	Sarah Hunt
Patricia Harrington .....	Margaret Wild
Billy Caldwell .....	John C. Hill
Tony Anderson .....	Raleigh Phegley
Sadie Buchanan .....	Valeria Telfer
"Trip" Busty .....	Maurice Harris

Miss Marguerite O. Norris—Director





Jeannette Kresler



George Brandenburg



Betty Roth



Benjamin Agnew

The Chaos Staff is proud to present  
these four students as  
Goodfellows.

They were elected by  
the student body and the faculty  
because of their qualifications  
for that title.

They deserve it.

They are active workers  
for R. H. S.  
true friends,  
and real favorites.

## The Rensselaer Armory



The Rensselaer Armory, constructed last year and dedicated on June 8, 1928, is a municipal building which has greatly benefited the school.

The Armory was dedicated as the home of Rensselaer High School's basketball games on December 6, 1928, when Monticello was the competing visitor. Secretary Trester of the Indiana High School Athletic Association gave an address. Since then all practices, local games, and the county and sectional tournaments have been held here. This fine public building has enabled R. H. S. to act as host for the first time in years to the latter event. Many people enjoyed the sports, thanks to the locality and large seating capacity.

Besides athletics it was used for the operetta, plays, graduation exercises, May Day concert, Corn Show, and Junior Prom.







Wright



Tudor



McColly

## Captains

Tudor, captain of football, showed his ability to lead the team as a field general should. He was a star player and helped carry the Red and Black through a successful season.

McColly, captain of basketball and stellar forward, is worthy of high praise. His speed, his accuracy in hitting the goal, and his ability as a captain have never been excelled in the basketball teams of R. H. S.

Wright, captain of the track team has proved himself an able leader in this branch of athletics. His specialties are the half-mile and 440 yard dash.

E. G. Harrison has been the coach of the three sports for eight years. During this time he has produced teams which have ranked more than favorably with those of other schools.



Coach Harrison

## Football

On September 10, Coach Harrison issued his call for candidates for the 1928 football squad. About twenty-five members answered the summons. With Captain Tudor, several of the '27 squad, and quite a few promising new members, Rensselaer High School started on her "victory march."

Our first reward was a victory over Lowell on September 22, at Lowell. Rensselaer was never threatened, and after a very slow game, went off the field the victor by a score of 25-0.

The following Saturday, September 29, Rensselaer annexed her second decisive victory by defeating the strong Attica team on the home field by a 25 to 0 score. With McColly passing and Kiesler and Simons receiving, Rensselaer's light, speedy team soon had the game well in hand.

On October 6, Rensselaer, playing a very good game, defeated the highly touted Jefferson team at Lafayette by a 12-0 margin. Blocked kicks, coupled with the Red and Black players' ability to recover the ball, were the leading factors in Rensselaer's triumph. This game showed the fine fighting spirit of the "fightin' Iroquois" as they are known.

The team again "brought home the bacon" on October 17. R. H. S. churned through the mud to defeat Logansport there. Several short line plunges and a McColly-Kiesler pass gave Rensselaer a touchdown, and soon after, it left the field a 6-0 victor.

Napoleon met his downfall at Waterloo and likewise Rensselaer met her first defeat on her own field at the hands of West Lafayette. Rensselaer failed to make two goal kicks and this awarded the game to the West Side team with the final score 20-19.

Rensselaer was not disheartened by the "West Side affair" for the next Friday, November 2, she journeyed to Kentland and emerged from the fray victor by a 25 to 0 score. Rensselaer won by steadily crashing Kentland's line for long gains and long passes.

Friday afternoon, November 9, at our home-coming game, Monticello defeated Rensselaer for the first time in nine years. "Monti" made the first touchdown and this seemed to upset the Rensselaer team for it didn't play the Rensselaer style of ball until the last few minutes. In those last minutes Rensselaer made a furious attack and was rewarded by one touchdown and was well on its way to a second when the final gun went off, leaving "Monti" a victory by an 18 to 7 count.

Thus ended a very successful season, Rensselaer having won five games and having lost two games. The team scored a total of 115 points to her opponents' 38 points. The football fans extend congratulations to Coach Harrison, Captain Tudor, and the squad of 1928, for their very successful season.

At a meeting of the team, Dudley Sands was elected captain of the 1929 football squad. "Good luck, Captain Dud."

## Football Team



Top Row—Walter McColly, Carl Shafer, William Hopkins, Albert Simons, Morgan Sterrett, Fred Overton, Andrew Swartzell, Theodore Brown.

Second Row—Coach Harrison, Frank Kresler, Woodrow Harris, George Maines, Harry Ward, Merle Murphy, Robert Turfler, Manager Woods, Faculty Manager Meyers.

Third Row—Dudley Sands, Robert Sigo, Dale Yeoman, Captain Denver Tudor, Elmer Gamster, George Brandenburg, Robert Wright.

Bottom Row—Ray Smith, Jacob Simons, Howard Wasson.

## Schedule and Scores

Sept. 22—Lowell (There)—R. H. S., 25; Lowell, 0.

Sept. 29—Attica (Here)—R. H. S., 25; Attica, 0.

Oct. 6—Jefferson (There)—R. H. S., 12; Jefferson, 0.

Oct. 17—Logansport (There)—R. H. S., 6; Logansport, 0.

Oct. 27—West Lafayette (Here)—R. H. S., 19; West Lafayette, 20.

Nov. 2—Kentland (There)—R. H. S., 21; Kentland, 0.

Nov. 9—Monticello (Here)—R. H. S., 7; Monticello, 18.

## Resume

Total Points—R. H. S. 115; Opponents, 38. Games won 5; games lost 2.

## Major Letter Awards

Captain Denver Tudor, Walter McColly, Frank Kresler, George Maines, Merle Murphy, Albert Simons, Morgan Sterrett, Carl Shafer, Robert Wright, Harry Ward, Robert Turfler, Theodore Brown, William Hopkins, Dudley Sands, Dale Yeoman, Andrew Swartzell, Woodrow Harris, George Brandenburg, Elmer Gamster.

## Minor Letter Awards

Fred Overton, Jacob Simons, James Chapman, Ray Smith, Robert Sigo, Howard Wasson.

## Basketball 1928-29

Rensselaer, facing a very tough schedule, began practicing for basketball the second week in November. On November 28, R. H. S. journeyed to Goodland where it defeated Goodland in the first game of the 1928 season. Rensselaer played like a champion team and when the final gun went off led by a 31-20 count. Rensselaer was defeated in the next five games by Monticello, Jefferson, Brook, Remington, and Delphi. R. H. S. broke her losing streak by winning over Freeland Park by a 22-19 score. Monticello defeated the locals a second time this year. Rensselaer then beat Kentland, lost to Brook, defeated Lowell, lost to Remington and Goodland, and again beat Kentland.

### County Tournament

January 25-26

Rensselaer retained her title as Jasper County basketball champion for the 1928-29 season when she defeated Remington in the final game by a 21-18 score. The Red and Black took an early lead and through consistently superior playing they retained it until the final gun. Rensselaer won the right to play in the finals by defeating Fair Oaks, the first opponent, on Friday night to the tune of 20-14. Next she met and defeated De Motte in an easy game by a score of 38-13. A large crowd attended the tournament and good sportsmanship was seen throughout. Sterrett received the Mental Attitude award; Simons, McColly, and Jordan received berths on the All County Team.

### Sectional Tournament

March 1-2

Rensselaer's new Armory was an outstanding factor in giving R. H. S. the honor of being the host to the sectional tournament for the first time in the history of the tournament. The Red and Black won from Morocco by a 23-20 count, but in the next game, against Goodland, R. H. S. was defeated 16-17 in a very fast game. Brook won the final game from Goodland thereby receiving the privilege of competing in the regional tournament at Gary.

### Major Letter Awards

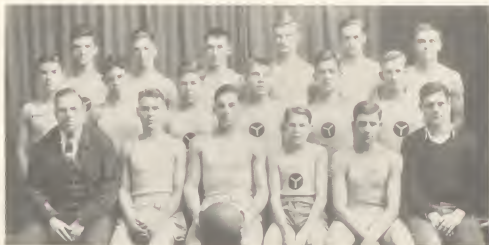
Captain Walter McColly, Albert Simons, Merle Bussell, Robert Jordan, Robert Wright, Morgan Sterrett, Andrew Swartzell, Jacob Simons.

### Minor Letter Awards

James Chapman, James Jackson, George Brandenburg, Terrance Henry, Benjamin Agnew, Dudley Sands, Jess Downes, William Dunlap, Howard Randle, Everett Morton.



## Basketball Team



Top Row—Benjamin Agnew, Andrew Swartzell, Robert Jordan, Albert Simons, Morgan Stierrett, Merle Bussell.

Second Row—Howard Randle, Robert Wright, Harry Yeoman, George Brandenburg, Elmer Gamster, Terrance Henry.

Bottom Row—Mr. Harrison, coach; Chester Fleming, Captain Walter McColly, Everett Morton, Jacob Simons, Woodrow Harris, manager.

## SEASON SCHEDULE

Nov. 28—Goodland (there)—R. H. S., 31; Goodland, 20.

Dec. 6—Monticello (here)—R. H. S., 24; Monticello, 30.

Dec. 14—Jefferson (here)—R. H. S., 28; Jefferson, 48.

Dec. 21—Brook (here)—R. H. S., 19; Brook, 55.

Dec. 28—Remington (there)—R. H. S., 27; Remington, 29.

Jan. 4—Delphi (here)—R. H. S., 17; Delphi, 36.

Jan. 5—Freeland Park (here)—R. H. S., 22; Freeland Park, 19.

Jan. 11—Monticello (there)—R. H. S., 21; Monticello, 41.

Jan. 18—Kentland (there)—R. H. S., 41; Kentland, 40.

Jan. 25-26—Jasper County Tournament—held at Rensselaer—Rensselaer won.

Feb. 1—Brook (there)—R. H. S., 32; Brook, 37.

Feb. 2—Lowell (there)—R. H. S., 29; Lowell, 17.

Feb. 9—Remington (here)—R. H. S., 29; Remington, 34.

Feb. 15—Goodland (here)—R. H. S., 24; Goodland, 36.

Feb. 22—Kentland (here)—R. H. S., 34; Kentland, 23.

## Track 1928

### Season Schedule and Record

Jasper County Meet (here)—R. H. S., 53; Remington, 41.

R. M. D. at Delphi—Monticello, 59; Rensselaer, 9.

Sectional at Kentland—Boswell, 37; R. H. S., 16 1/3.

### County Meet

R. H. S. won the Jasper County Track Meet for the fourth consecutive season.

The final scores were: R. H. S.—53; Remington—41.

100 yard dash—won by Mote, R.; (2) Arnott, R. H. S.; (3) Murphy, R. H. S.

220 yard dash—won by Arnott, R. H. S.; (2) Murphy, R. H. S.; (3) Rardin, W.

440 yard dash—won by Wright, R. H. S.; (2) Sigmund, R.; (3) Locke, R.

880 yard run—won by Reed, R. H. S.; (2) Blake, R.; (3) Dowell, R.

1 mile run—won by Reed, R. H. S.; (2) Blake, R.; (3) Padgett, R. H. S.

220 yard low hurdles—won by Mote, R.; (2) Porter, R.; (3) Simons, R. H. S.

120 yard high hurdles—won by Mote, R.; (2) Arnott, R. H. S.; (3) Phegley, Porter tied.

Broad jump—won by Mote, R.; (2) Arnott, R. H. S.; (3) Sigmund, R.

High jump—Phegley and Blake tied for first; (3) Wilcox and Lough, tied.

Shot put—won by Arnott, R. H. S.; (2) Wilcox, R. H. S.; (3) Mote, R.

1/2 mile relay—(1) Remington; (2) R. H. S.—H. Yeoman, Murphy, Warren, D. Yeoman.

Mile relay—won by Remington; (2) R. H. S.—Shafer, Bussell, Reed, Tudor.

### R. M. D. Meet

Monticello took first honors in the R. M. D. with Delphi second and Rensselaer trailing.

### Summary of R. M. D.

100 yard dash—(1) Ricker, M.; (2) Shobe, M.; (3) Arnott, R.—11.2.

220 yard dash—(1) Delling, M.; (2) Ricker, M.; (3) Yeoman, R.—24.4.

440 yard run—(1) D. Shobe, M.; (2) Bumell, D.; (3) Wright, R.

880 yard run—(1) Popejoy, D.; (2) Capper, M.; (3) Herr, D.

Mile Run—(1) Popejoy, D.; (2) Schrader, D.; (3) Reed, R.—4.565.

220 low hurdles—(1) Shaffer, M.; (2) Nicholas, M.; (3) Moore, D.

120 high hurdles—(1) Bumell, D.; (2) Hanor, D.; (3) Phegley, R.

High jump—(1) Dilling, M.; (2) Crosby, D.; (3) Perigo, D.—5' 7".

Shot put—(1) Arnott, R.; (2) Perigo, D.; (3) Simons, M.—39' 4 1/2".

Pole vault—(1) Nicholas, M.; (2) Holmes, D.; (3) Gilkenson, M.

## Sectional Meet

The Sectional Meet was held at Kentland this year. Boswell took the meet with a final score of 37, and Rensselaer came in second with 16 1/3. The final scores were Boswell, 37; R. H. S. 16 1/3; Morocco, 11; Otterbein, 10 1/3; Kentland, 9 1/3; Remington, 6; Freeland Park, 5; Star City, 3. Those who scored for Rensselaer were Wright who took first in the 440, Sands who tied for first in the pole vault, Reed who gained a second in the mile run, Phegley who tied for second in the high jump, and Yeoman, Arnott, and Phegley who gained third places in the 100, 200, and low hurdle, respectively.

## Individual Scores

	1st	2nd	3rd	Totals
Arnott	3	3	2	26
Reed	2	1	1	14
Wright	2		1	11
Phegley	Tied for 1	Tied for 1	2	7 5/6
Sands	Tied for 1			4
Murphy		1	1	4
Wilcox		1	Tied for 1	3 1/2
Yeoman			2	2
Simons			1	1
Padgitt			1	1

## Major Track Awards

Captain Raleigh Phegley, Lawrence Arnott, Clark Reed, Robert Wright, Merle Murphy, Thomas Wilcox, Dudley Sands, Dale Yeoman.

## Minor Track Awards

Charles Burrell, Russell Grant, Denver Tudor, Woodrow Harris, Keith Padgitt, Everett Warren.

## Girls' Athletic Association

## OFFICERS

President	Devota Potts
Vice-President	Dorothy Heinz
Secretary	Margaret Parks
Treasurer	Ruth Overton

The Girls' Athletic Association is an organization for girls who are interested in athletics or sports of any kind. Those in the high school of advanced freshman standing or above are eligible to G. A. A. membership by making ten points in hiking.

The executive committee is made up of the officers, who are elected by the organization and the physical education instructor.

The dues are twenty-five cents a year.

## Point System:

I. Class Teams	(basketball, baseball)
1st team member	50 points
2nd team member	25 points
Captain of a team	25 points

## II. Hikes

Hikes count one point a mile, but no hike may be less than three miles or more than ten. The points made in hiking may not exceed 100 per year.

## III. Skating (ice and roller)

The points won in skating may not exceed 50 per year.

## IV. Attendance at class practices.

To win a place on a team one must attend the majority of the practices.

The junior or senior girl who wins the highest number of points during the year has her name inscribed on the plaque. Genevieve Kohley won this honor last year.

The class basketball teams were as follows:

Freshman—Martha Putts, Emma Mae Lowman, Cora Simons, Dorothy J. Mills, Thelma Smith, Esther Hayes, Velzora Overton, Angeline Abbot.

Sophomore—Virginia Roth, Amy Phegley, Susie Arnott, Charlene Hemphill, Constance Harris, Dorothy Mochlman, Doris Luers, Josephine Zimmer, Dorothea Borntrager.

Junior—Dorothy Heinz, Ruth Thompson, Virginia Walker, Eileen Ycoman, Barbara Yeoman, Carol Arnott.

Senior—Devota Potts, Helen Critser, Florence Wright, Margene Roth, Ruth Overton, Louise Axen, Frances Hopkins, Helen West.



gym.



## Victory

Amber and crimson  
of Indian summer—  
smoke trailing indolently  
skyward—  
chrysanthemums—golden orbs  
nestling against  
warm young throats—  
metallic clink of signals—  
eleven youths  
fighting  
down the field—  
on and on—  
playing against odds—  
fighting. Until—  
touchdown! goal-kick—  
the throaty response—"nice one!"  
victory.  
Packed mobs—howling  
a lust for  
victory—  
lights glaring  
on the  
gleaming hardwood—  
flashes of scarlet and black

and a thousand voices  
resound to the steel rafters—  
muscles strain'd—  
tense silence—  
the soft swish of net against leather—  
streak of fire—  
explosive report—  
victory.  
Scent  
of green—  
fragrant turf—  
chattering crowds—signals—  
hurdles—high and clean—  
legs  
flashing down the cinder path  
sweeping on—on—  
taut—glistening ribbon—  
the finish—  
victory.  
Fellows—  
play the game—  
play to win—  
but  
play it clean.

Emalee Colton '29

features.



the 1990s, the number of people with a mental health problem has increased by 50% (Mental Health Foundation 1999). The prevalence of mental health problems has increased in the general population, and the incidence of mental health problems has increased in the prison population.

There is a growing awareness of the need to address the mental health needs of prisoners. The Department of Health (1999) has published a strategy for mental health services, which includes a commitment to improve the mental health of prisoners. The Department of Health (1999) has also published a strategy for mental health services, which includes a commitment to improve the mental health of prisoners.

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## We Nominate for the Hall of Shame

1. The crumb who copies your work, makes an "A," and raves about how easy it is to get by.
2. The lemon who didn't buy a Chaos this year.
3. The gazook who borrows your fountain pen "just until tomorrow"—but tomorrow never comes.
4. The boob that says the last part of plane geometry is easy. (He's had it three times and has absorbed enough to pass.)
5. The bird who asks for an introduction to your best girl and then "beats your time."
6. The smarty whose knowledge of football is nix, explaining what he would have done to make a touchdown.
7. That lend-me-have-you-got-Senior who hasn't bought a bottle of ink since he was a Fish.
8. The jelly who is handsome and admits it.
9. The angel that suddenly loses his sense of hearing when you're pleading for a little help on a history quiz.
10. The potato who is so conceited that he calls at 7 o'clock for a date at 7:30.
11. The gal who gives him a date.
12. The cutie that insists on asking what you made on a Latin test.
13. He who has to sing the latest song hit and keep time with his feet, while you're trying to work math.
14. The simpleton who copies his history test out of his book, makes 90, and tells you it was a "snap."

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### THINGS AS PEOPLE IMAGINE THEM

1. R. H. S. students are a wild and lazy lot.
2. The Chaos Staff overworks.
3. The teachers neglect their classes.
4. We need a new school building.
5. The students are glad to have school close.

### THINGS AS THEY REALLY ARE

1. R. H. S. students are a wild and lazy lot.
2. The Chaos Staff overworks.
3. The teachers neglect their classes.
4. We need a new school building.
5. The students are glad to have school close.

-----

"I'd like to skip school but——"  
"Dad might see me uptown."  
"My girl couldn't go—'long."  
"I hafta write a theme."  
"Petey might expel me."  
"I'm afraid to." (rare)  
"I'd rather work." (almost never.)





## R. H. S. Calendar, 1928-1929

## SEPTEMBER

- Sept. 3—Back to the old grind again. Gee! If we could only have played one more week.
- Sept. 4—Gangway! Didn't you see those Freshies strut in?
- Sept. 5—Two new teachers. Which shall it be, Emory?
- Sept. 6—Faculty gets big-hearted and decides to dismiss school at 11:50 A. M. and at 3:32 P. M. (For students' benefit.)
- Sept. 7—Gym teacher forgets class. Students follow in her footsteps.
- Sept. 10—Football practice begins in earnest. No more pie or cigarettes. 's a tough life.
- Sept. 11—Freshies beginning to realize what it's all about.
- Sept. 12—Tid falls into assembly while dashing in wrong door.
- Sept. 13—Classes elect officers for coming year.
- Sept. 14—Nearly two weeks gone.
- Sept. 17—All set for another week of toil.
- Sept. 18—See the birdie! Pictures being taken for the Chaos.
- Sept. 19—Professor Williams entertains us. Shafer and Ward recite "Mary had a Little Lamb".
- Sept. 20—Only two more days until the first big game.
- Sept. 21—It won't be long now. Yell practice held.
- Sept. 22—Beat Lowell 25-0. Not bad.
- Sept. 24—Washday.
- Sept. 25—Somebody stole the bell clapper.
- Sept. 29—Defeat Attica 25-0.

## OCTOBER

- Oct. 1—We're all here after that strenuous week-end.
- Oct. 2—Operetta cast in the making.
- Oct. 3—Nothing happens today. Unusual, isn't it?
- Oct. 4—More argument about the operetta.
- Oct. 5—Petey's usual line "best yell practice ever"!
- Oct. 6—Latest victim Jeff—12 to 0.
- Oct. 8—Old Man Summer making up for lost time.
- Oct. 9—"Nominated and seconded that upper classmen are 'high-hats'."
- Oct. 10—School dismissed two hours for road celebration. Every one invited back for afternoon session. Some accept.
- Oct. 11—An extra hour of school for those who declined yesterday's invitation.
- Oct. 12—Big disappointment—no game tomorrow.
- Oct. 15—Teachers' meeting—who's going to get it now?
- Oct. 16—Everyone waiting impatiently(?) for grade cards.
- Oct. 17—Despite rainy weather, a muddy field, and strong opposition we defeat Logansport 6-0.
- Oct. 18-19—Vacation! Teachers go to Indianapolis—or Champaign(?)
- Oct. 22—Peg Norris—"now in Champaign High School——". Grrrr!
- Oct. 23—Aw! What's the use?
- Oct. 24—Sunshine Society meeting. Miss Norris changes annual speech.

- Oct. 25—Sophs and Juniors get the low-down on good merits of salesmanship.  
 Oct. 26—Walter Damrosch radio program enjoyed by students.  
 Oct. 27—First defeat in three years at the hands of West Side. 20-19.  
 Oct. 29—Dud Sands gives a talk. We were going to call it a speech but he mostly talked.  
 Oct. 30—Sophs and Juniors in midst of magazine-selling campaign.  
 Oct. 31—Big Hallowe'en party. And did you see those sailors?

## NOVEMBER

- Nov. 1—'Nother one of those "best pep sessions we ever had".  
 Nov. 2—Team journeys to Kent and brings home the bacon.  
 Nov. 5—Operetta cast working likes dogs. Who ever saw dogs work?  
 Nov. 6—School election. Hoover wins and Tim loses.  
 Nov. 7—Petie dismisses school cause Smith won the election.  
 Nov. 8—Frosh give assembly program. We wonder what it was all about.  
 Nov. 9—Monti defcats R. H. S. first time in 25 years. We wish to say something about the splendid sportsmanship shown on both sides—since it hasn't been mentioned before.  
 Nov. 12—E. M. Larue gives Armistice Day speech. All of the girls fall in love with him. They say it was because of his adorable blushing.  
 Nov. 13—Everyone singing, "K-K-K-Katy".  
 Nov. 14—Rensselaerians out.  
 Nov. 15—Operetta goes over big. Good work everybody!  
 Nov. 16—Wotta day! Boo-aah for the weather man.  
 Nov. 19—Dramatic Club holds meeting. Helen Wright elected president.  
 Nov. 20—First snow.  
 Nov. 21—Petie "Now you big boys and girls shouldn't throw snowballs at the primary children."  
 Nov. 22—Fire whistle blows and causes commotion in 4th hour assembly.  
 Nov. 23—Petie "Are you doing anything Sunday evening, Esther?" Esther (hopefully) "No, not a thing." Petie "Then try to be at the office earlier on Monday morning, will you?"  
 Nov. 26—Another day of rest for the 8th hour English class. Miss Norris spends period talking to Jo and Hel.  
 Nov. 27—Everyone going without meals in preparation for the big day.  
 Nov. 28—Defeat Goodland in first basketball game of season.  
 Nov. 29-30—Thanksgiving Vacation.

## DECEMBER

- Dec. 3—Absence list quite large today. Everyone still sick from over-eating.  
 Dec. 4—Juniors sport new rings, pins, or what have you?  
 Dec. 5—Only 14 more shopping days.  
 Dec. 6—Skivvy "Will you share my lot?" Ruth, "If there is a house on it. I'm not crazy about living in a tent."  
 Dec. 7—Monticello wins overtime game. 24-30.  
 Dec. 10—Blue Monday.  
 Dec. 11—Petie lets his feet roam. The bell rings. We get out ten minutes early.

(Continued on Page 64)

Seniors.



juniors.



*sophomores.*





## freshmen



(Continued from page 59)

Dec. 21—Defeated by Brook. Vacation starts.

### JANUARY

- Jan. 2—Back to the old grind after a Merry(?) Xmas, etc.  
Jan. 3—Dud Sands blooms in a new Xmas tie. Fierce, ain't it?  
Jan. 4—Delphi wins 17-36.  
Jan. 5—Boys break losing streak. Freeland Park is the victim.  
Jan. 7—Jim Jackson of Veedersburg enters R. H. S.  
Jan. 8—Teachers' meeting. Wonder who got the "razz" this time?  
Jan. 9—Hank and Shafer have tire trouble on way home from daily visit to Morocco.  
Jan. 10—Orchestra gives an assembly program. Ihne and Ken furnish the specialties.  
Jan. 11—Monticello overwhelms R. H. S. in third win this year.  
Jan. 14—Everyone all primed for exams.  
Jan. 15—Much burning of midnight oil.  
Jan. 16-17—Exams. Nuff sed!  
Jan. 18—Beat Kent in fast game 41-40.  
Jan. 21—Start of new semester. No more exemptions—Petey tells us.  
Jan. 22—Everyone misses classes due to a slight change in schedule.  
Jan. 23—Jasper County Short Course attended by Home Ec. girls and Ag. boys.  
Jan. 24—Tim Eger catches stray chicken and sells same to Sam Karnowsky.  
Jan. 25-26—County Tournament. Our boys win the third and last leg on the silver cup.  
Jan. 28—Nominations open for Goodfellows.  
Jan. 29—Famous last words—"and there we was on the 11th floor of the Palmer House—."  
Jan. 30—Senior boys are given sweaters. They strut like "nobody's business!"  
Jan. 31-Feb. 1—Aunt Lucia makes a big hit. R. H. S. well represented in the cast and choruses.

### FEBRUARY

- Feb. 1—Basketball boys give the Brook team a scare but we come out on the short end of the score 33-28.  
Feb. 2—Defeat Lowell in a slow game.  
Feb. 4—We're picking Brook to win the big tournament.  
Feb. 7—Rev. Smart gives interesting talk.  
Feb. 8—Entire high school takes civics test.  
Feb. 11—The Assembly program by Mrs. Charles Halleck and Miss Genevieve Irwin was very much appreciated.  
Feb. 12—Hi-Y boys given the works.  
Feb. 13—Practice started on Dramatic Club Play.  
Feb. 14—Freshman girls wear clothes backwards and speak to upper classmen on bended knee. They're being initiated into the mysterious order of G. A. A.  
Feb. 15—Goodland wallops us in afternoon game 24-36.  
Feb. 18—Freddy recovers from busy week-end of entertaining "Ginny."  
Feb. 19—Shon and Firpo win Goodfellowship contest.  
Feb. 20—Seniors busy selling tickets for benefit show.

- Feb. 21—Seniors stage "Show People". Jane and Charlie sing.  
 Feb. 22—Beat Kent 34-23.  
 Feb. 25—Everyone, including fans in training for the big tourney!  
 Feb. 26—Tid, Dot, and Emy "make Hardwood-Double-Dribbles" with plenty of rah-rah for Delphi!!  
 Feb. 27—Teams are organized to sell Sectional tickets.  
 Feb. 28—Biggest pep session ever. Speeches by the team and faculty. Rcv. Mullen also gives a good talk.

## MARCH

- Mar. 1—Big tourney starts. We win in overtime game against Morocco 23-20.  
 Mar. 2—Another big day. We lose to Goodland by 1 point. But it was a good fighting gang.  
 Mar. 4—Celebration postponed. We listen to Hoover-Curtis inaugural ceremonies over the radio. George Baker enters R. H. S.  
 Mar. 5—Much argument these days concerning graduation dresses.  
 Mar. 6—Rock-a-bye Tim, on the tree top,  
 When you grow up, we'll make you a cop.  
 Mar. 7—Grade cards out. Members elected to National Honor Society.  
 Mar. 8—All the Frosh bring the "mamas and daddies" to school to see about that N. P. in Department.  
 Mar. 11—Girls' basketball tournament begins.  
 Mar. 13—Teachers very wrathly. Wonder why?  
 Mar. 14—Spring fever much noticed.  
 Mar. 15—Petey gone. We all make "yippie yap"!!! Much to everyone's regret.  
 Mar. 18—Everyone expelled for skipping Friday afternoon. While the cat is away the mice will play.  
 Mar. 19—Calm after the storm.  
 Mar. 20—In Arithmetical class Ted Brown's problem lacked one year of being right. Mr. Dean—"Ted, where is that other year?" Tarney Henry—"Oh, that was leap year!"  
 Mar. 21—Throw away your ear muffs, cause spring is really here.  
 Mar. 22—Masque and Wig play, "Ace High" goes over big.  
 Mar. 25—Senior girls at last have the privilege of wearing silk dresses for graduation.  
 Mar. 27—School dismissed for spring vacation.

## APRIL

- Apr. 1—Oh, for a pop at the guy who cleverly yells "April Fool" for the fiftieth time!  
 Apr. 2—Tryouts for county contest held. Winners were: Emalee Colton, reading; Floris Arnott, piano; Charles Grow, vocal; Morgan Sterrett, violin; and Emmet Eger, cornet.  
 Apr. 3—Petey sends one more "skipper" to the well-beaten path.  
 Apr. 4—Mr. Webb explains to his Chemistry class how liquor is made. Everyone takes notes.  
 Apr. 5—Mr. Meyers issues nose-bags for those who eat lunch in Miss Sprague's room.  
 Apr. 8—Den, Bert, Bud, and Glen come back to school.  
 Apr. 9—"When it rains it pours."

(Continued on Page 68)





(Continued from page 65)

- Apr. 10—Chaos Staff in last minute frenzy.  
 Apr. 11—Assembly program given by orchestra and special chorus rendering their contest numbers.  
 Apr. 12—County choral and orchestra contests at Remington. We annex second places.  
 Apr. 13—Defeat Jeff in dual track meet—at Purdue Stadium! Ahem!  
 Apr. 15—Basketball letters issued and sweaters given to Jordan and Bussell.  
 Apr. 20—Triangular Track meet—Brook, Remington, and Rensselaer. Also District Commercial Contest at High School.  
 Apr. 27—R. M. D.

#### MAY

- May 4—Kent invitational track meet.  
 May 11—Sectional meet.  
 May 16—May Day and Musical.  
 May 17—Class Night.  
 May 20—Class Play.  
 May 22—Prom.  
 May 23—Alumni Banquet.  
 May 24—Commencement.

#### JOKES

"Have you some air mail envelopes?"  
 "No, but would some fly paper do?"

When you're lonely and sad  
 Smile!  
 When you're wicked and bad  
 Smile!  
 When you're really good'n mad  
 Smile!  
 When you show your bills to dad  
 For gosh sakes, don't smile!

#### "THE GOOD OLD GAME OF DO-YOU-KNOW"

Cast of Characters

Juliet Allison  
 Traveling Salesman

Texas's Pride  
 From Pittsburgh

Oh, are YOU from TEXAS? Well, ISN'T that a coincidence? I have MORE friends in Texas. UM-huh. Do you know Vyril Mann? You DON'T? Why, I thought EVERYBODY knew HIM!—everybody that IS anybody, of course. I'm SO sorry you don't know Vyril. You really SHOULD. He lives in—oh, I can't REMEMBER the town. It BEGINS with a C, though. Calletsville? No, I don't think so. It might have been Taylor. Well, let me see who else I know—practically EVERYBODY at the University. I wonder if you know Bea Reveman? Such a sweet girl—and MY DEAR, POPULAR? WELL! Do you know Columbus Davis, or Lura Brandes or Fain Hairston or Sidney Parker, or Hutton Peckham, or Joe Allen, or Bruce Maddox, or Margaret Martin or—oh, YES, I know Texas IS a big state but do you know Ruth—oh, I CAN'T remember her last name—but SURELY you know RUTH?

## WHY PROFS GO INSANE

"Will you please repeat the question?"  
 "May we write this exam with a pencil?"  
 "May we write on both sides of the paper?"  
 "Must we quit when the bell rings?"  
 "How many questions do we have to answer?"  
 "I have been to see Mr. Meyers, the reason I was late."  
 "I know what it is, but just can't think."  
 "I have my theme written, but I forgot it this morning."  
 "Are our test papers graded yet?"

-----  
 Tyler Harris: He's got a snap job.  
 Everett W.: What's he do?  
 Tyler: Oh, he's a photographer.

-----  
 Walter Burrell: Why do you call it God's country?  
 Merle Bussell: You'd swear too, if you had to live there.

-----  
 Petey: Historians are certain that Isaak Walton had a bass voice.

-----  
 Grace Norris: I'll have you know that there's blue blood in my veins.  
 David Arnold: Gee, teacher, w'y don't you get a job with a side show?

-----  
 Only girls pretty enough to compete in beauty contests and boys eligible for the Nobel peace prize should read the next two lines:

!fI yotnirpoo a ead y noy ,say

-----  
 THAT GAZE

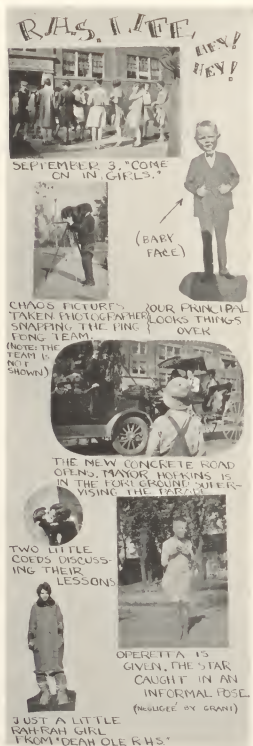
He took her from his breast. He turned her face up to his. But he had not much time, now, he must catch his train—he had only a few minutes. She was neither too slow nor too fast as many of the others he had had were. She was always : "Sally on the spot," that spot was closest to his heart. After a hurried glance and a frown on his pleasant face, he put her back to his breast in this last fond embrace—  
 She was his watch!

"P. D. Q."

-----  
 Peg Norris: (to waiter) What's the name of that selection the orchestra is playing?  
 Palmer House Waiter: Go feather your nest.  
 Peg: Go jump in the lake, I asked you a civil question.

-----  
 Carrots: She doesn't always mean what she says.  
 Dorothy: Maybe not, but what she says is always mean.

-----  
 Padgitt: It seems heavenly to dance with you!  
 Shon: Yes, but it's getting warmer every minute.



## Voting Contest

Owing to the fact that the Chaos Staff is composed of the intelligentsia (consult Webster) of the school we have decided to eliminate the graft of the former voting methods (i. e., buying votes, etc.) by merely publishing the choice of the Staff, the brainy few. Following are the results:

\*—doubtful  
#—and how!  
O—undecided

Best Looking Girl—Miss Allison #  
Best Looking Boy—The Editor #  
Most Conceited Girl—Barbara Yeoman  
Most Conceited Boy—Glen Robinson  
Most Graceful—Arlic Gosnell  
Most Popular Girl—Miss Allison #  
Most Popular Boy—The Editor #  
Biggest Pest—Mr. Meyers  
Best Dancer—Girl—Ruth Thompson\*  
Best Dancer—Boy—Everett Warren  
Done Most for School—Bill Goldsberry  
Cutest Boy—Buddy Rogers #  
Cutest Girl—Emy Colton #  
Biggest Clown—Carl Shafer  
Biggest Petter—Girl—Tid Wright #  
Biggest Petter—Boy—Bob Wright\*  
Wittiest Girl—Iris Berry  
Wittiest Boy—Will Rogers\*  
Smartest Girl—Margene Roth\*  
Smartest Boy—Margene Roth #  
Smartest Student—Margene Roth  
Teachers Pet—Sure they do! #  
Laziest—Bill Goldsberry  
Best Athlete—Girl—Helen Wright  
Best Athlete—Boy—Skivvy McColly  
Favorite Teacher—Miss Allison  
Ugliest Boy—Lloyd Sigo #  
Ugliest Girl—O  
Most Mischievous—Miss Clarice  
Most Representative Girl—Miss Allison  
Most Representative Boy—The Editor  
Most Industrious Girl—Peg Norris\*  
Most Industrious Boy—E. G. Harrison  
Most Vampish—Jim Jackson



Merriest Girl—Merry Ketchum  
 Merriest Boy—O  
 Best Dresser—Girl—Miss Sprague  
 Best Dresser—Boy—O  
 Most Awkward—Miss Sprague  
 Biggest Bluffer—Girl—Peg Norris#  
 Biggest Bluffer—Boy—Mike Sterrett  
 Best Looking Hair—Girl—Lloyd Sigo  
 Best Looking Hair—Boy—Lloyd Sigo\*  
 Biggest Drinker—Girl—Helen Wright  
 Biggest Drinker—Boy—George  
     Maines  
 Biggest Smoker—Girl—Miss  
     Huber\*#  
 Biggest Smoker—Boy—The Light  
     Plant  
 Best Out-of-Town Dater—Girl—  
     Dot Heinz  
 Best Out-of-Town Dater—Boy—O  
 Best Actor—Bob Wright\*  
 Best Actress—Emy Colton#  
 Most Patriotic—Girl—Grace Norris  
 Most Patriotic Boy—Ellis Hopkins#  
 Sappiest—The tree out in front  
 Best Pianist—Miss Shindler  
 Best Typist—Ruth Overton#  
 Best Figure—Miss Brier  
 Best French Student—Miss Sprague  
 Best History Student—Mr. Dean\*  
 Best Latin Student—Charlie Grow#  
 Best Math Student—Miss Allison  
 Best English Student—Miss Martin-  
     dale  
 Best Gym Student—Mr. Webb#  
 Best Swimmer—Girl—Leatha Horse-  
     wood  
 Best Swimmer—Boy—O  
 Best Cook—Tid Wright\*#  
 Best Musician—Emy Colton  
 Best Sport—Girl—Devota Potts  
 Best Sport—Boy—Hank Kresler  
 Most Generous Girl—O  
 Most Generous Boy—Santa Claus  
 Most Artistic Girl—Tid Wright  
 Most Artistic—Boy—Mickey Robin-  
     son#  
 Most Talkative—Girl—Miss Bent  
 Most Talkative—Boy—Half-wit's  
     half-brother  
 Best All-Around Student—Helen  
     Axen  
 Outstanding Girl—Miss Allison  
 Outstanding Boy—The Editor  
     (Throw the eggs, darn you; we're  
     ready.)

DITTO

HEY!  
HEY!  
ACADEMYVIEW OF SOUTH VAN REN-  
SSELAER AT 8:14 A.M.CAMPUS  
VIEW.  
(TAKEN  
DURING A  
SEVERE  
BLIZZARD)REN SELAEIEN  
EDITOR. BACK  
AGAIN!SUNSHINE  
SOCIETY  
SAYS "YES,  
THERE IS  
A SANTA  
CLAUS."TRACK SEASON  
OPENS. AN ATHLETE  
GOING OUT FOR—  
(THE COACH)BASKET-BALL  
CAPTAIN  
HAVING A  
WORKOUT(EXPULSED  
FROM  
SCHOOL)NATIONAL HONOR (S) SOCIETY  
JANE MYER WAS ABSENT WHEN  
THIS PICTURE WAS TAKEN

Emy: I had an awful accident last night.

Lovey: Yes, I saw you with him.

"Come forth, come forth, Ben Hur," shrieked Iras.

But he came fifth and just escaped Pyorrhea.

Bill Goldsberry: "Who's singing that funeral march?"

Miss Shindler: "Why, that's the Glee Club.

Bob: "I know a fellow that played in all the basketball games for two years and they never gave him an "R".

Tid: "No! How come?"

Bob: "He was going to Monticello."

Jean Swayzee: "I hear that the dean of women is going to try to stop necking."

Bets Roth: "I shou'd think she would, a woman of her age."

Marg: Why, your heart sounds like a drum beating.

E. G.: Yes, that's the call to arms.

Lee Ramey: Hey, you can't park there!

Charlie and Scottie: Can't park here! Well, whaddya got that sign up for: "Fine for parking?"

Dale: "Gonna send flowers to your Prom date?"

Dud: Naw, she's got hay fever."

Imagine the consternation of the absent-minded tramp who took a bath.

Sigo: Let's sit this one out; no one will be the wiser.

Jane: Oh, yes; you will.

Algy saw a bear;  
The bear saw Algy;  
The Bear was bulgy,  
The bulge was Algy.

Doc: You're a sweet girl, Anna.

Martha Sue: But my name is Sue.

Doc: You're a sweet girl, Anna love you with all my heart.

He: Would you give me a date?

She: Well, I don't 'no'.

The eleven lined up. They surged forth, but with nary a gain. Again they lined up and awaited their chance; again they swung forth but again they were repulsed. Nimble dancer that he was he whirled himself and his girl friend out of the way just in time to prevent any of the eleven from cutting in on them.



Compliments of

THE RENSSELAERIEN

Den Tudor, on receiving diploma: Hell, is this all I get fer winning all them games?

# TOASTED

"Have you any last request, my man?"

"Yeah, Judge, I'd like tuh sign a contrac' wid de Lucky Strike fellas, dey want my monicker for a ad, dey know I'm de only guy what has croaked twenty-eight guys in Chi, and lived tuh tell about it, and I owes it all tuh dem cigarets, dey kep' my nerves steady."

Mr. Webb: And so, students, we can come to the conclusion that nothing is impossible.

Frank Maxwell: Well, I'd like to see you ram this umbrella down your throat and open it.

Mrs. Snob: I've brought in my ermine coat to be cleaned.

Cleaner: I'm sorry, but you'll have to take that to a hare-dresser.

# NOTHING AT ALL

A balky mule has four wheel brakes

A billy goat has bumper

The firefly is a bright spotlight,

Rabbits are puddle jumpers.

Camels have balloon-tire feet,

And carry spares of what they eat;

But still I think that nothing beats

The kangaroos with rumble seats.

Yutch: "Momma love Papa?"

Mrs. Grant: "Yes, Russell."

Yutch: "Papa love Momma?"

Mr. Grant: "Yes, son."

Yutch: "What the heck! Ain't this family modern?"

Dear Old Lady: Dear me, what were those high school boys arrested for down at the cemetery?

Ed Ames: I caught 'em replacing the "No trespassing signs with "Happiness in every box" advertisements.

Queen: Charles, the baby has a stomach ache.

King: Page the Secretary of the Interior.

Charlie Grow: Got a match, Doc?

Doc Turler: No, but here's my lighter.

Charlie: How am I gonna pick my teeth with that?

He rushed up to her. "This is my dance, you know," he said breathlessly.

She gave him a haughty stare. "Oh, really? I thought it was the Junior Prom."

Doc: So his singing teachers gave him great encouragement?

Hoppy: Wonderful. They assured him that in a few years he'd be writing cigarette ads.

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## ONE OF THOSE THINGS

"Curfew shall not ring tonight, mother," sobbed little Willie, as he put on his galoshes and stepped out into the warm morning sunlight (62 degrees Fahrenheit). "Curfew shall not—Oh my garters!" (as he stooped to retrieve them) "curfew shall not . . ." at that moment in walked Olive.

"Mother, I am going to kill Olive".

"Oh, no, you mustn't kill Olive. Olive is the best friend you have." At that moment in walked Olive. She was accompanied by Uncle Billy Wiggly whose whiskers were entwined with sprigs of spinach Blossoms.

"Where have you been?" entreated Olive.

"To see the pie-eating team home from Milwaukee," shouted Uncle Billy, "Where would you suppose?"

"From Milwaukee?" little Willie interpolated. "Oh, how br—I mean, gruesome. Mother I am going to kill Olive."

"Great Caesar's wars," cooed Olive, "my marcel is coming out. Shrimp always did affect me that way. Somehow I never could read Tennyson."

"Now to my mind," said Uncle Billy, "oyster ice-cream" . . . just then he felt himself slipping. Dexterously he pulled the lever and slid back the door. "Third floor—ladies ready-to-wear—furniture—hardware—hats—corsets and coffins. Watch your step please," he sang out.

"Is this the Bedgewater Each Hotel?" little Willie simpered fiercely. "If it is I am going to kill Olive."

"Oh, no, you mustn't kill Olive. Olive is the best friend you have."

"The die is cast, e pluribus unum, and other rhetorical"

-----

Proud Mother (to son's fiancée): And, my dear, I have the most adorable picture of Richard in his swaddling clothes!

Fiancée (adoring but dumb): Oh, really? And I just bet anything he was the captain of the team!

-----

The boy stood on the  
railroad track,  
He didn't hear the  
bell.  
The train went on to  
Halifax,  
And I know where you think  
The boy went, but he didn't!  
It was a double track  
and  
He was on the other  
one.

-----

Judge: Were you ever in trouble before?

Prisoner: Well-I-er-kept a library book too long once, and was fined two cents.



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of  
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to do  
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Geo. E. Collins, Prop.

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IDEAL GROCERY  
and  
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344—Phones—556

## THE FASHION

Dry Goods and Ready-to-Wear  
Everything for Mother and  
Daughter

Onyx, Pointex and Gotham  
Gold Stripe Silk Hose

The Store That Does Things

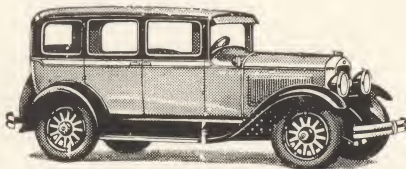
WORDEN & KELLER'S  
Restaurant

Wishes to Show Its Appreciation

of

The Patronage Given It By

R. H. S.



Studebaker and Erskine

## COMMENCEMENT MEMORIES

The gulp of the speaker's ice water.  
 The new clothes.  
 The girls' sobbing when the orchestra plays "The End of a Perfect Day."  
 The presents (six pairs of cuff links and five ghastly ties).  
 The promises to write.

-----

Mr. Dean: I'll take pork chops and have them lean.

Charlie Cain: (Returning in 10 minutes) I'm sorry, sir, I can't make them stand on edge.

-----

Imagine my surprise when Phil answered the shopkeeper in perfect Portuguese.  
 "Why, Phil!" I exclaimed in astonishment. "I didn't know you spoke Portuguese.  
 When and how did you learn?"

"Oh, it's easy," protested my friend. "Anyone can learn. I also speak German, Polish, Spanish, Hebrew, Italian, Russian, Rumanian and Swedish. You see, my Aunt Matilda is a patent medicine addict and I study the sheets of instructions."

-----

## POME

(After the style of Emy Colton)

Soft gentle snow  
 pitter patter  
 snow  
 Pitter pitter  
 patter patter  
 snow  
 Snow snow snow  
 My God when will it end?  
 (Editor's note—Right here.)

-----

Carleton: The first time you contradict me I'm going to kiss you.

Gin: You are not!

-----

Auto Salesman (to customer to whom he has just sold a Rolls-Royce): Now, will there be anything else?

-----

"Do you really love me?"

"Yes."

"How much?"

"Well, here's my check-book. You can look over the stubs."

-----

All jack and no work makes whoopee.

-----

Some people wonder what the Mormon wedding ceremony is like. It's something like this:

Preacher (to groom): Do you take these women to be your lawfully wedded wives?

Groom: I do.

Preacher (to brides): Do you take this man to be your lawfully wedded husband?

Brides: We do.

Preacher: Some of you girls there in the back will have to speak louder if you want to be included in this.

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W. C. BABCOCK  
GRAIN COMPANY



O where are the hats of yester-  
year  
With their bows and roses?  
Where are the Girls of Nine-  
teen Five  
With their pouts and poses?  
The ways of a Maid or a Mode  
will change,  
We have said before,  
But always look for the smart-  
est ones,  
In our nearest store!

**J.C. PENNEY CO.**



## INTERESTING STATISTICS

Official report from Mr. Meyers's office says there are now in attendance in the school 245 normal students and 25 Dramatic Club members.

It is roughly estimated that if all the books in the high school were piled on top of each other the pile would be top-heavy and probably fall over.

And on the other hand if all of the same books were placed end to end stretching from here to Mt. Ayr they would undoubtedly become soiled and splashed with mud.

After a great deal of research work it was found that if all the Seniors were to be laid end to end in the lower hall they would very likely be expelled.

Of the seventeen teachers, two are married and fifteen are under suspicion.

- - - - -

Breathes there a man with soul so dead  
That never to himself hath said,  
As he stubbed his toe against the bed,  
---xxx????!----???

- - - - -

## FOUR EASY LESSONS IN HOW TO BECOME SELF-CONSCIOUS

## I

Aim politely at mouth with forkful of salad. Become aware that hostess is addressing you. Turn head, trying to relinquish lettuce gracefully.

## II

Take pretty girl for walk in country. Notice large gray fruit hanging from branch. Wonder what humming sound means. Poke fruit curiously with stick.

## III

Hear car behind tooting arrogantly. Decide on a lesson in courtesy. Hold middle of road for some distance. Hear girl remark that it is an official car containing three State policemen.

## IV

Bend over. Hear something split.

- - - - -

"The motor is ruining the younger generation," declares a writer. It seems the other way round to many fathers.

- - - - -

Ruth: Open your mouth and shut your eyes and—  
Skivvy: And that's the way a woman drives a car.

- - - - -

"These flies pester my baby so."  
"Must be a spoiled child."

- - - - -

Glen: What's your idea of a good girl to take to a Prom?

Hank: Well, she must dislike flowers, have her own car and afterwards be just too excited to eat.

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Leo has been awarded numerous awards including a four-year scholarship to Purdue University. Also he is a favorite radio broadcaster over stations WLS Chicago, and WOWO Fort Wayne.

Old Lady: You don't chew tobacco, do you little boy?

Louie Ramp: No mum, but I could let you have a cigarette.

- - - - -

"Did you hear about Johnny's accident?"

"No, what happened?"

"He was run over by a street car and had his whole left side cut off."

"How is he now?"

"Oh, he's all right."

- - - - -

#### EVERY MAN, WOMAN, AND HI-Y MEMBER OUGHT TO

Get behind a new national movement that is sweeping the country! From every nook and cranny in the United States money is pouring in to further this great cause. School children everywhere are contributing their pennies. The object is to convince the housewives of America that all garbage should be wrapped in the American Mercury or Atlantic Monthly. Newspapers surrounding the coffee grounds and banana peels will no longer be idly read by the garbage truck employees as they ride gaily from house to house, but in their place will be substituted real literature of a cultural and entertaining value. It has been estimated that the average garbage truck worker reads nearly three thousand words a day, ninety-eight percent of which is gleaned from the daily newspapers in which the refuse is wrapped. Why shouldn't these three thousand words be of an intellectual and beneficial nature instead of crude news stories of murders and baseball? Talk this over with your collector!

- - - - -

Friend: What do you mean by getting up this hour of the morning?

Girl: Oh, I'm taking an international correspondence round-the-world trip and I want to be one of the first to land in India.

- - - - -

Emma Mae: Tell me what you think of men.

(Long pause).

Martha: Why don't you say something?

- - - - -

I have a Ford.

Last week it made me late to school.

On Wednesday it ran out of

Gas right in a lotta' traffic.

Yesterday, the front tire went

Flat.

Last night I had a date.

We were miles from anywhere

And the darn thing ran like a top!

- - - - -

Most people know what the red and green lights are for in traffic signals but few know what the yellow light is for. That's for Scotchmen to start their motors.

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THE MAN WHO WRITES FRENCH COMPOSITION BOOK GOES TO THE  
BARBER SHOP

(1) Since the man who was in this chair has left, I shall sit down. (2) Give me, please, a shave and haircut. (3) No, I do not want a shampoo, manicure, or shine. (4) Thank you for offering them to me. (5) Although my hair is thin, I shall not buy any tonic. (6) When I am bald I shall wear a wig. (7) If I knew who would win the six-day bicycle race I should not tell you. (8) Pardon me, you have cut a small piece off my ear. (9) Is that Bay Rum which you have used? (10) It has a beautiful smell, but I do not like it. (11) Give me, please, my collar and tie. (12) Here is some money for the head barber and here is some of it for you. (13) I shall not visit here again.

-----

Helen Hilliard: What did you get in that exam?

Eleanor Strickler: Oh, a 69; what did you get?

Helen H.: A 71.

Eleanor S.: Gosh what a whale of a difference a few sense makes.

-----

"Merle," said Mr. Meyers, to drive home the lesson, which was on charity and kindness, "if I saw a man beating a donkey and stopped him from doing so what virtue would I be showing?"

"Brotherly love," said Bussell promptly.

-----

Bill Robinson: I want a toothbrush, sir.

Clerk: What size?

Bill: The biggest and best you've got, sir, for there's several in our family.

-----

## ARE YOU TROUBLED WITH SQUEAKING SHOES?

Ever since I was a boy my life has been miserable with squeaking shoes. Upon walking across a floor, such an outrageous unlubricate sound would result that often I would resort to crawling on my hands and knees to avoid the humiliation of a thousand titters and asance looks.

Determined to find relief, I sought out an old assistant Indian chief who I had heard knew a remedy for squeaking shoes. He explained to me that his people had been nearly wiped off the face of the earth by the malady which was making my life unbearable. But he saved his people by building a big fire and calling a meeting. After the minutes were read, the assistant chief rose and implored his men to throw their squeaking shoes into the fire. They did; their troubles went up with the smoke.

Now I have to go barefooted, of course, but I much prefer it to my misery of former years. I owe my all to that kind old Indian, and I hope this message will save thousands of other sufferers.

-----

Charlie: Gee, that's a funny dress!

Emy: WHAT!?!

Charlie: Sure, why not? Isn't brevity the soul of wit?

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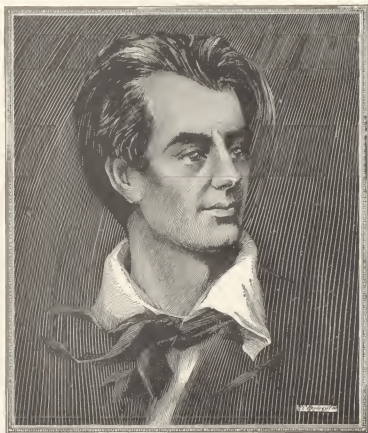
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the 1990s, the number of people in the UK who are employed in the public sector has increased by 1.5 million, from 2.5 million in 1980 to 4 million in 1995. The public sector has also become an important employer of women, with 5.5 million women employed in the public sector in 1995, compared with 4.5 million in 1980.

There are a number of reasons why the public sector has become an important employer of women. One reason is that the public sector has a high proportion of women in its workforce. In 1995, 88% of the public sector workforce were women, compared with 78% in 1980. This is due to a number of factors, including the fact that the public sector has a high proportion of jobs that are traditionally held by women, such as teaching, nursing, and social work.

Another reason why the public sector has become an important employer of women is that it has a high proportion of jobs that are full-time and permanent. In 1995, 68% of the public sector workforce were employed on full-time contracts, compared with 58% in 1980. This is due to the fact that the public sector has a high proportion of jobs that are essential to the functioning of the state, such as those in the health and education sectors.

A third reason why the public sector has become an important employer of women is that it has a high proportion of jobs that are well-paid. In 1995, the average salary of a public sector employee was £18,000, compared with £15,000 in 1980. This is due to the fact that the public sector has a high proportion of jobs that are in the higher grades of the public sector pay scale, such as those in the senior management and professional grades.

There are a number of other factors that have contributed to the public sector becoming an important employer of women. These include the fact that the public sector has a high proportion of jobs that are in the public sector, and the fact that the public sector has a high proportion of jobs that are in the public sector. These factors have all contributed to the public sector becoming an important employer of women.

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the 1990s, the number of people in the UK who are employed in the public sector has increased by 1.5 million, from 2.5 million in 1980 to 4 million in 1995. The public sector has become a major employer in the UK, and its growth has been a major factor in the overall growth of the economy.

The public sector has also become a major employer of women. In 1980, women made up 40% of the public sector workforce, and by 1995, this figure had risen to 50%. This increase in the number of women in the public sector has been a major factor in the overall increase in the number of women in the workforce.

The public sector has also become a major employer of people with disabilities. In 1980, people with disabilities made up 1% of the public sector workforce, and by 1995, this figure had risen to 5%. This increase in the number of people with disabilities in the public sector has been a major factor in the overall increase in the number of people with disabilities in the workforce.

The public sector has also become a major employer of people from ethnic minorities. In 1980, people from ethnic minorities made up 1% of the public sector workforce, and by 1995, this figure had risen to 5%. This increase in the number of people from ethnic minorities in the public sector has been a major factor in the overall increase in the number of people from ethnic minorities in the workforce.

The public sector has also become a major employer of people who are over 50 years of age. In 1980, people over 50 years of age made up 1% of the public sector workforce, and by 1995, this figure had risen to 5%. This increase in the number of people over 50 years of age in the public sector has been a major factor in the overall increase in the number of people over 50 years of age in the workforce.

The public sector has also become a major employer of people who are under 25 years of age. In 1980, people under 25 years of age made up 1% of the public sector workforce, and by 1995, this figure had risen to 5%. This increase in the number of people under 25 years of age in the public sector has been a major factor in the overall increase in the number of people under 25 years of age in the workforce.

The public sector has also become a major employer of people who are over 65 years of age. In 1980, people over 65 years of age made up 1% of the public sector workforce, and by 1995, this figure had risen to 5%. This increase in the number of people over 65 years of age in the public sector has been a major factor in the overall increase in the number of people over 65 years of age in the workforce.

The public sector has also become a major employer of people who are under 16 years of age. In 1980, people under 16 years of age made up 1% of the public sector workforce, and by 1995, this figure had risen to 5%. This increase in the number of people under 16 years of age in the public sector has been a major factor in the overall increase in the number of people under 16 years of age in the workforce.



